



more than meets the



## the itinerary

### CAMPUS LIFE 6

*A monthly calendar of our social season, from white tie to tie dye.*

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### SCHOOL DAZE 26

*A report card full of notes on the teachers and traumas found in class.*

---

### GROUP RATE 40

*Whatever the interest or skill, we found there was safety in numbers.*

---

### FACE VALUE 64

*A portrait-sized peek at the people to know and the people to remember.*

---

### SPORTS TALK 100

*A quick read on the fast balls, fast breaks, and fast talk of Badger athletics.*

---

### MATCHSTIX 120

*And now for something completely different*


---

### WRAP UP 130

*A word from our sponsors, a word from the editors, and the last word.*

FLUFF AND FOLD. Laurie Gulley decides Leslie Carr needs a few spins on the permanent press cycle at the first Senior Party.






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individuals.  
Many people,  
many backgrounds,  
many ideas.  
Yet, together,  
we made  
one college,  
one community,  
one year.  
We were all  
in it together.  
We were more than meets  
the i.

# TORCH

Spring Hill College  
4000 Dauphin Street  
Mobile, Alabama 36608  
Volume 64

Photo: Hyatt Hood  
Model: Marie Scavullo



## the introduction

Individuals.

One at each oar.

Each pulling in perfect time.

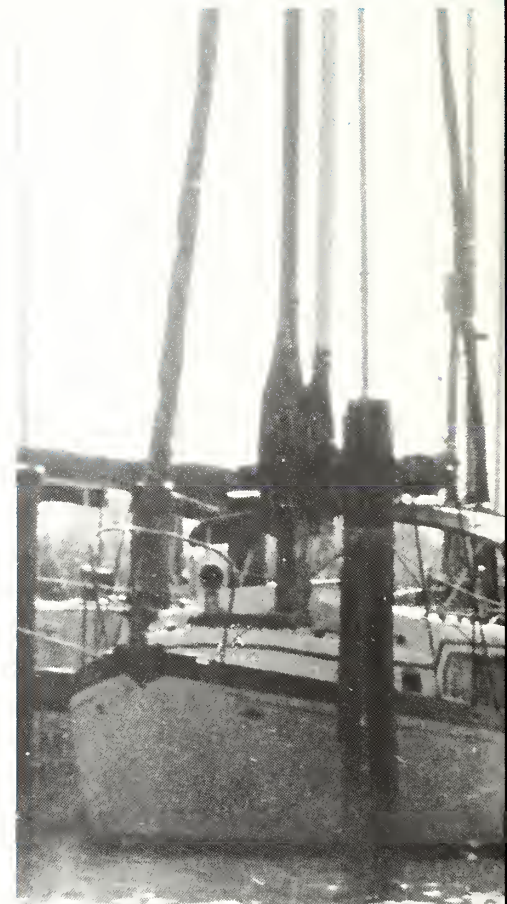
Together.

It was 6:23 am on Saturday, September 19, and the Spring Hill Crew Club was up and practicing on Dog River. They were learning how to work together to achieve the same goal, realizing that the goal could not be attained by one individual alone, regardless of his or her personal abilities. It took teamwork.

Marianne Currie was another individual who also shared in our *esprit de corps*. As a volunteer at the Special Games on November 14, she offered a second place ribbon and some words of encouragement to athletes from the Brewer Center.

They were different individuals in two different activities. They had different views of the year, but they shared the same vision. They gave of their time and talents to make our college and our year complete.

Spring Hill was a college of individuals, but it was not a community of i's.



# Private i





Photo by Richard Godlewski







## the introduction



We were individuals, but we were also members of a team. The year's enrollment reached 1,123. Small by some standards, but it suited us fine. It was the perfect size for Annette Figueroa and Dave Childers to taste the hamburger artistry of David Vinturella at Mirror Lake's Block Party.

And we were close enough so sophomores like Cindy Wunsch

could gather with her classmates for pizza and volleyball on Library Field.

We had our private moments and our public ones. We tried to seek out the fun that filled our year, but we couldn't hide from the issues and tasks that were part of it as well.

Together we shared in the revels and the responsibilities, combining our skills and interests to create a college and a year unlike any other.

We were on a journey from here to maturity, and each of us had something to bring along.

The year was more than we expected.

And we were more than meets the i.



# Public i



# CAMPUS

LIFE





it was nothing  
less than a renaissance.  
Together,  
we brought campus life  
back to life  
and made 1988  
a year to TGIF,  
hurl a keg,  
ride a float,  
dance outdoors,  
listen to the band,  
and lend a hand.  
Life was what we made  
it.  
It was more than meets  
the eye.

SUSAN WANTS.  
Clarksdale, Mississippi.  
Biology major, sophomore.

Photo by Hyatt Hood





AUG/SEPT

was a month to . . .

# SHAKE

With the sight of all the illegally parked station wagons discharging children and their cherished possessions, Spring Hill College closed one summer and opened up a new school year.

SHOW 87 gave the 338 new students (the third largest class in 15 years) a week's worth of activities to acquaint them with the Hill. "It was a great way to start the year," said Gina Timphony.

When the upperclassmen returned, the no-longer-calm campus was ready to shake, rattle, and roll. SG kicked off the social season with an outdoor concert by "The Five That Killed Elvis."

Air conditioned classes were one way to beat the heat, but

the sand  
from shoes,  
the dust  
from books.

by  
Sara  
Payne

students returned to the great outdoors during leisure time. "It was easy to get up a game of volleyball or a trip to the beach," said Beth Greenwood.

About 40 students made a very special road trip the weekend of the 17th. They drove to New Orleans to see Pope John Paul II. The Holy Father spoke to 70,000 youth in the Superdome and celebrated Mass (in the rain) in the Lakefront Coliseum at the University of New Orleans. "I'm glad we avoided the rain by going to the youth rally," said Debbie Figueroa.

**POINT OF ORDER.** Marianne Currie gives directions to the Parent's Orientation meeting in the Gautrelet room. Over 275 parents attended the informative session.







**FIRST STOP.** Registration for SHOW 87 takes place in the Quadrangle. After checking in with the Admissions staff, Christina Tauli and her parents receive all the needed information about the coming week.

**SURF'S UP!** And so are the number of beachgoers, as Shay Sharpe, George Zoghby, Cecilia Ackels, Glen Estopinal, and Betsy King converge on Alabama Point for the annual Omicron Sigma Beach Brawl.

**PICTURE PERFECT.** Forget Trivial Pursuit. Pictionary is the name of the game. Paul Stula can't help but laugh trying to decipher the artistic scribbles of Hilary Richardson.







**FACE TO FACE.** Enjoying the 70 degree weather, Katie Latousek and Philip Billeaud soak up the atmosphere at the Mirror Lake Powder Puff party.



**LOVE THAT CHICKEN!** Make that "love that chicken fight" as Oktoberfest teams battle it out with newspapers and water balloons.

**CLOSE SHAVE.** Fresh from the slopiest leg of the obstacle course, Dr. Ralph Sandler recovers from the shaving cream slide.





was a month to . . .

# SHOUT

Four weeks into the semester, the temperature dipped slightly, but campus spirit remained high.

Powder Puff kicked off a month full of SHC tradition. The girls took to the gridiron Oct. 3rd, and left with an upperclass victory. "I knew we would lose," said Molly Faulkner. "But not 54-0."

After all the excitement, students deserved a rest. It came in the form of October Break (9-13), giving faculty time to turn in Mid-Terms and students the chance to go home, road trip, or sleep.

By the 16th, the temperature was back up and the level of activity was just as hot. JVC Volunteer Diane Courselle organized Peace With Justice Week. "Students completed

at  
halfbacks,  
hot music,  
and hippies.

by  
Torie  
Kranze

over 300 hours of community service work," said Courselle.

The weekend of the 23rd hailed another tradition — Oktoberfest. "The Dokterz" initiated the festivities Friday night, students and faculty tackled the games Saturday and the reggae sounds of "The Elements" kept the party dancing into the night.

Halloween took revelers on a psychedelic trip at the Kappa's 60's Party. In tie-dyed shirts they made that day, flower children rocked into the early hours of November.

KILL! KILL! As cheerleaders for the upperclass, Madeline Elzen, Kristen Habert, Jean Kelly, Marie Scavullo, and Stella Livingston know that freshman blood helps the grass grow.





NOVEMBER

was a month to . . .

# SHARE

As the Indian Summer weather lingered, the variety of extracurricular distractions (as well as academic responsibilities) continued to fill our time.

For those who wanted to "get away from it all", the SHAPe community sponsored its Awakening retreat Nov. 6-8 at Camp Cullen. "It was a great change of pace from school," said Francee Martin.

Spring Hill's Greek organizations planned to have Greek Week the following week. However, scheduling problems caused most events to be postponed until spring. One activity that did occur was the mini Special Games on the 14th. About 100 citizens of the Albert P. Brewer Center joined the SHC Greeks for a day of friend-

in all  
the gifts  
we had  
to offer.

by  
Nora  
Cuadrado

ly competition. "I think the Greeks enjoyed it as much as the athletes," said Packy Bowling.

Bowling did double duty that weekend since he also played the role of "El Gallo" in the Yenni Players production of *The Fantasticks*. A unique twist to the usual all student cast was the addition of Dr. Michael Kaffer, Dean of Lifelong Learning, as "Henry Albertson." "Dr. Kaffer was hilarious," said Cecilia Ackels. "He stole the show."

GO TEAM! There may have been a party on Friday night, but a crowd turned out for the games Saturday morning. As these Greeks and athletes discovered, everyone is a winner in the Special Games held on Library field on November 14th.







**ENDLESS SUMMER.** As warm weather continues into November, students take off to the Gulf one last time. (Photo by Hyatt Hood)

**STAR STRUCK.** Pat Feehan and Suzanne Pechuls look for young love lost during a production of *The Fantasticks* in the College Inn.

**BREAKAWAY.** Francine Alleman, Ericka Gainswinckler, Scott Eastin, Francee Martin, and Mary Martin take a rest from the hectic campus.







**NIGHT LIGHT.** Making a toast to the season, Sean Lynch, Betsy King, Hyatt Hood, Pam Little, John Wolfarth, and Mollie Letchworth walk through the lights at Spring Hill Memorial Hospital.

**TRIM THE TREE.** (Opposite) With everything from ice trays to garters from El Chico, Lori McLaughlin and Krista Mingus decorate their tree with style.



was a month to . . .

NAUGHTY OR NICE? During the Student Development Open House, Dr. Pat Domeier, Dean of Students, tells Santa what she wants for Christmas.



# SHINE

while  
making  
spirits  
bright.

by  
John  
Wolfarth

Students had more than a turkey dinner to digest when they returned from Thanksgiving Break. There were only two weeks left in the semester — Dead Week and Exams — and there was a lot of cramming to do.

One form of cramming that bothered some faculty members was the number of holiday formal squeezed into Dead Week. They felt the week's academic focus was being blurred by a concentration on social functions over schoolwork. As a result, Dr. Alex Landi, Dean of Undergraduate Studies, met with student leaders to work out a balance. The December formal (and the classes the following morning) were used as a trial run for future Dead Week

policy.

Exams pending or not, the whole campus got swept up in a holiday. The chorale gave their annual Christmas concert Sunday the 6th. Lights (and in some cases trees) decorated dorm rooms. The staff in Student Development opened their house for a party Dec. 8th. And Stewartfield got a wreath on the door.

Yet with the holiday spirit in the air, for some the "air" was still not right. "It's too warm for Christmas," cried Joe Lange. "I can't wait to go home to the snow!"

SONGFEST. The SHC Chorale, under the direction of Mr. Ira Swingle, announce the coming of the season at their Christmas concert.







**WINTER WHITE SALE.** With the help of Crystal Ice Co., SG brought 12 tons of man-made snow to campus. Tom Nee, Stella Livingston, and Jean Kelly find the temptation to throw snowballs is too much to resist.

**BATTER UP!** Using cafeteria trays donated by Marriott, Marian Tucei plays snow ball behind the Badger's Den.



**GO TEAM!** Maria Gutierrez looks for the SHC block seats during the Senior Bowl.





was a month to



# ROLL

The academic calendar announced the start of the Spring Semester, but we weren't through with winter yet.

Classes started Tuesday the 12th. By Wednesday, Rush was underway. Sponsored by the Greek organizations to recruit new members, the various Rush activities included skits, theme parties, and cookouts. This gave the new students and the fraternities and sororities a chance to get acquainted. Rush ended with sorority bid night on the 22nd, and fraternity bid night on the 30th.

In the midst of all the Greek craziness, SG looked for something equally unusual. They found it in a "Badger Blizzard" held Saturday the 16th. Created with twelve tons of artifical

up our  
sleeves  
and roll out  
the carpet.

by  
Torie  
Kranze

snow, the party was held behind Badger's Den complete with sledding, Christmas music, and hot cocoa.

From that point on, it seemed if things would never slow down. Two busloads of football fans went to the Senior Bowl on Saturday the 23rd to watch the North and the South take to the gridiron. And to make sure we were feeling fit, Health Services sponsored a Health Fair in the Campus Center lobby. Students checked the latest information on everything from glucose to glaucoma.



**FINAL COUNTDOWN.** (Above Left) With only 100 days until Graduation, Sean O'Neill, George Zoghby, Tracy Driscoll, Laurie Gulley, Leslie Carr, Debbie Figueroa, and Cecilia Ackels practice their walk down the Avenue.

**CRYSTAL CLEAR.** One of the many free tests available to students at the Health Fair was an eye exam. While Ward Faulk gets his vision checked, other students could be tested for diabetes, high blood pressure, or a variety of other problems. Representatives from many local health care groups, including fitness centers, were on hand for the event. (Photo by Tracy Thoman)



FEBRUARY

was a month to

# RIDE

The month of February started off differently than most Spring Hill students and even most of the city of Mobile were accustomed to. On February 5th, all were surprised at the sight of SNOW! Although there was little accumulation, all enjoyed the afternoon frolicking in the flakes, building snowmen, and, of course, packing snowballs to hurl at passersby. That evening Springhilians danced the night away at the annual Mardi Gras Ball held at the Day's Inn. Few chose to attend in costumes and masks, but all donned their best attire and had a "ball". Reigning over the soiree were Mardi Gras King and Queen, George Zoghby and Cecilia Ackels.

For the tenth year the Mardi

the  
wave of  
carnival  
spirit.

by  
Torie  
Kranze

Gras Parade traversed the campus. Mirror Lake students took advantage of the cold, fashioning their "Zulu on Ice" float and consequently winning first place for the best float. Awards for best float were also given to the Phi Mu "cows" and SHORES. Afterwards, the Mardi Gras court and the students enjoyed two bands which rocked the Quinlan Gym all afternoon.

TINSEL ON TOP. Marie Scavullo dons a glitter wig and crazy sunglasses to become "The Life of the Party," the Tri-Gamma entry in the tenth annual Mardi Gras Parade. A fluke snowstorm the day before almost forced cancellation of the perennial pre-Lenten celebration.



**BLOW THEIR HORN.** The Excelsior Band is an SHC Mardi Gras tradition as they lead the parade, sponsored by Student Government, down Portier Lane.

**JOKER'S WILD.** As the court jester for King George, Tom Nee provides royal amusement for parade-goers along the Avenue of Oaks.







**WINNING WARRIORS.** (Top) Dancing to the tune of "Brick House," the Zulus from Mirror Lake heat up the parade.  
**THE WHITE STUFF.** Carlos Miramontes and Kevin McMahon take aim with the first snowfall in fifteen years. (All photos by Tracy Thoman.)

**1988 MARDI GRAS COURT.** Phil Billeaud, Babette Charbonnet, Glen Estopinal, Debbie Figueroa, George Zoghby, Cecilia Ackels, Mollie

Letchworth, Tim Clarke, Jennifer Minigutti, Tom Nee, Mike Clarke, and Lisa Pirozzi. (Photo by Dave Wagner.)



**IN THE BAG.** Forgoing the usual tables, families enjoyed the bag lunches and blankets provided at the Parent/Student Picnic. (Photo by Dave Wagner.)

**WORLD WIDE.** For Annette McGill, Francine Alleman, Hilda Rodriguez, and Karen Waddick, EPCOT Center is a perfect Spring Break road trip.



**BIG TOP.** The lawn in front of the Campus Center is transformed by the Royal Lichtenstein Circus into a "quarter-ring" spectacle of stunts, in-

cluding the classic "straight jacket while suspended in the air" escape. Many faculty brought their children to the fun filled event.



MARCH

was a month to

# REST

our feet  
and  
refresh  
our minds.

by  
Leslie  
Abadie

March brought the first warm days of spring to SHC. Ingeberg Bachmann in his poem *To the Sun* wrote, "Nothing more beautiful under the sun than to be under the sun." Spring Hill students proved this by heading to Gulf Shores and Pensacola and by dotting Library Field with bikini-clad girls, Ultimate frisbee players, and kite fliers. Along with these came vibrant pink azaleas in time for Parents' Weekend. A definite success, Parents' Weekend was filled with receptions, sports events, a dance, and the Honors Convocation in which 158 students were recognized.

Luckily, Spring Break came the following weekend. Having pumped extra money from vis-

iting parents, students headed in various directions. They returned refreshed and somewhat prepared to tackle the remainder of the semester. St. Patrick's Day brought green clothes, "Kiss Me, I'm Irish" buttons, and mysterious shamrocks painted all over the grounds.

March also heralded the arrival of Beer Bowl which brought fraternities together in basketball competition, a performance by the Royal Lichtenstein Circus, Starvation Awareness Day, Midterms, baseball games, tennis matches, and the basketball District Tournament.

**PARENTAL GUIDANCE.** After the Parents' Meeting, Cecilia Ackels shares her thoughts of life on "the Hill."





APRIL

was a month to

# RUSH

With Spring Break behind us, the last few weeks of school were a time to wrap up a lot of unfinished business, academic and otherwise.

The month started with the best possible April Fool's joke, a three-day weekend. Some used the Easter holidays to try to make it home to be with families, but most students stayed on campus to study, sun, or sleep.

The next weekend saw another campus tradition, Alumni Homecoming weekend, take on a new role. A program of "cluster" reunions was implemented, allowing alumni to visit with friends from many different years. "Students also became a vital part of the weekend," according to Mrs. Judy

towards  
the  
finish  
line.

by  
Packy  
Bowling

Marston, Director of Alumni Activities. "Seniors were honored guests at a variety of dinners and receptions."

April also brought the return of Greek Week. Fraternities and sororities paired up to design an activity. Challenges included obstacle courses, mud volleyball, tug of war, and a teeny-weeny-bikini contest (for males and females). The week ended with an outdoor concert by The Relaxations, and the return of the tennis court party.

We saw the end in sight, and there was light at the end of our tunnel.

**POWER LUNCH.** Alumni gather in Badger's Den to discuss their national organization.



**QUAKER QUEEN.** During Derby Days, Torie Kranze races against time and the other sororities as she chugs outmeal for the Tri-Deltas.







**SPRING CLEANING.** With their cars having been neglected all winter, Beth Olinde and Lisa Pirozzi drag out the hoses and give Beth's Audi a much needed bath.



**GOLDEN YEARS.** For the Class of 1938, Alumni Weekend is a 50th Anniversary celebration. For the Class of 1988, the journey is just beginning. Senior Class officers presented each member of the Golden Diploma class with a set of Spring Hill huggers, the graduates' class fundraiser.





**MASS EN MASSE.** Due to overcrowding during past Baccalaureate Masses, the liturgy was held in the Quadrangle. Beth Greenwood, Victoria Guarisco, Laurie Gulley, and Margaret Hudgens join the crowd of parents and friends for the celebration.

**PHILOSOPHICAL LOVE CHILD.** With diplomas in hand, Pam Little, Alison Salloum, and Mollie Letchworth have the "peace of mind" of knowing they are ready for the world.





was a month to . . .

# RUSH

over us  
in a week  
full of  
wonder.

by  
John  
Wolfarth

It was our version of *Seven Days in May*. For Seniors about to leave Spring Hill, it truly was the end of the world.

After exams came Graduation Weekend, for some a 53 hour anxiety attack. It started Friday the 6th with the Senior Luau. Earlier, a crowd had also gathered in the Quad to hoist a tent designed to shade the crowd during the Baccalaureate Mass. However, the tent's weight pulled a chunk out of the AB building, and the plan was abandoned.

Several students almost abandoned the Mass in a disagreement between College administration and the Senior Advisory Board. Having made no formal announcement to name the homilist, Fr. Paul

Tipton, S.J., opted against the traditional Board nominee and delivered the address himself.

Festivities continued at the Senior Formal that night. Sunday morning, a clear sky ended rain fears. After the line-up and walk down the Avenue of Oaks, 220 graduates received their degrees. Commencement speaker Edward Bennett Williams encouraged graduates to look to Jesus as a modern role model.

After the ceremony, graduates gave final farewells to faculty and friends. Since they had to be off campus by 5:00 pm, most spent the rest of Mother's Day packing. Some, however, ignored College warnings and returned to the Avenue that evening for a post-Commencement party.

**LAWN LITURGY.** For the Baccalaureate Mass to be held outdoors, many special arrangements had to be made, including constructing a stage for the altar.



**HOW DO YOU SPELL RELIEF?** Make it D-I-P-L-O-M-A as Jim Marren, Lee Diplacido, Liz Brocato, and Tom Dulske celebrate after the Commencement ceremony.





# SCHOOL

DAZE



it was all a part  
of going to college.

Together,

we lived a life

of x and y's.

We spoke out,

we studied up,

and, occasionally,

we skipped class.

And either in Mobile

or abroad in Venice,

we learned.

Class was what we gave it.

It was more than meets the i.

Dr. Stuart J. Bullion Chairman, Department of Communication and Fine Arts.  
(Photo by Hyatt Hood.)





*There was no telling where you'd find students*

## STUDYING

"There's no place to study on this campus!" As exam time neared this familiar cry resounded as students scrambled for isolated places suitable for studying. It seemed as if every place found was already occupied by someone who had gotten a head start in the search for ideal study locations.

Many students tried to study in their dorm rooms but found it nearly impossible to spend fifteen uninterrupted minutes there. Several retreated to back stairwells in search of solitude. When dorm study rooms filled, many left the dorms entirely to look elsewhere.

The library was always teeming with the studious. All of the first floor study rooms as well as the

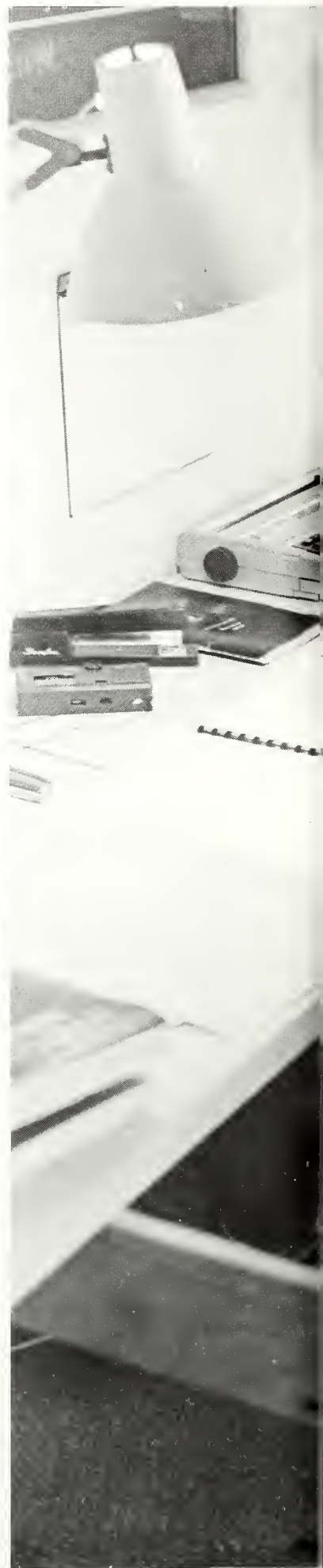
carrells in the stacks were filled quickly. The main room provided ample space for studying, but many found it hard to study in such a social atmosphere. Students fled to the empty rooms of Quinlan only to find they weren't as empty as anticipated.

During exam week, the cafeteria became the place to study. Students were locked inside the doors opened for only ten minutes every hour. With coffee and donuts provided to keep up student strength, many stayed until 2:00 a.m. when the doors finally closed for the night.

by Karen Waddick

**BENCH PRESS.** Angie Scott uses the bench outside Quinlan for a last minute cram session.

**BRAIN FOOD.** (Below) During Exam week, Marriott opens for late night study sessions. Mary Fleming takes advantage of the coffee and doughnuts.



The Way I See It.

"I hate it when you're honestly trying to study and there's no place to go. We need more quiet places." — Cindy Wunsch







# A

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## FOR EFFORT



POLITICAL SCIENCE. Dr. Kathleen Orange, Dr. Nader Entessar. (Photo by Tracy Thoman.)



THEOLOGY. Fr. Frederick Gunti, S.J., Fr. Chris Viscardi, S.J., Fr. David Borbridge, S.J., Fr. Vincent Malatesta, S.J., Dr. George Gilmore, Sr. Mary Beth Howell.

BOX OFFICE. When it comes to major productions, it is necessary to create your own study spot. Hyatt Hood devoted an entire corner of his Mirror Lake apartment to a work station for his Senior Seminar paper on the how the South has been portrayed in motion pictures.



FACULTY FEATURE:

## Dr. David Sauer

Who could make Shakespeare so lively it jumps off the page? Who could make Chaucer and Middle English understandable? The answer to these two questions is Dr. David Sauer. While Dr. Sauer has always been considered a difficult teacher and not an "easy A", his classes are well liked by students.

Dr. Sauer served as the Chairman of the English Department and the Division Chair for the 1987-88 academic year. He has been on the SHC faculty since 1972.

Some students of Dr. Sauer have found his teaching methods perhaps a little odd. He writes in an almost indecipherable manner all over the chalkboard. Students are challenged to keep up with not

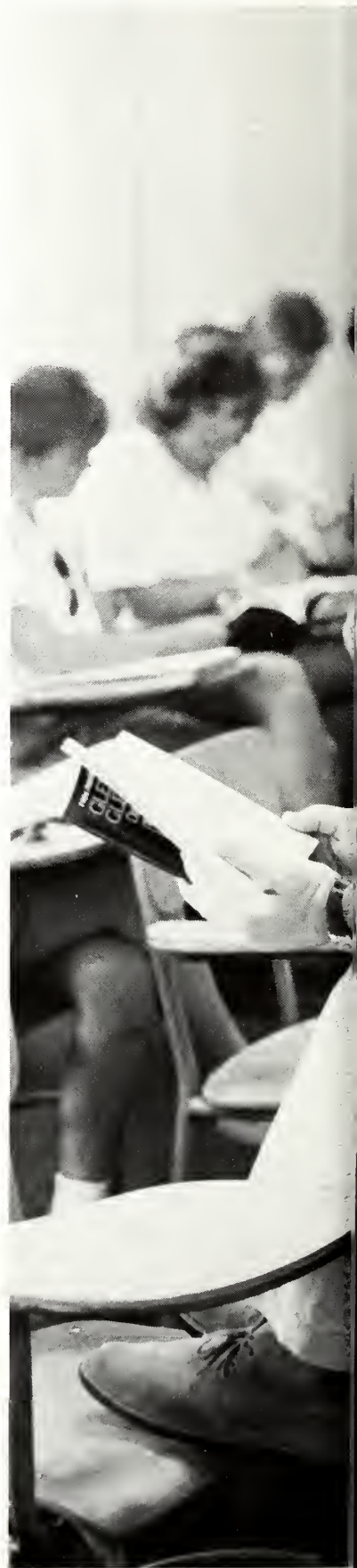
only the class notes but the reading as well. After all, daily quizzes on the material are a must. A favorite format is having students identify quotes from the literary works.

Yet, as of all successful teachers, Dr. Sauer's overall concern is to make sure his point is communicated to and understood by his students. This occasionally requires making sure the students are even awake in class. Dr. Sauer is not opposed to jumping and yelling to get his students' attention.

Because of his love of his work and his concern for students, Dr. Sauer is highly respected by the entire College community.

by Laura Fazio

VISION QUEST. Dr. Sauer was one of several faculty members to deliver lectures to the Vision 2000 Conference in Washington D.C.

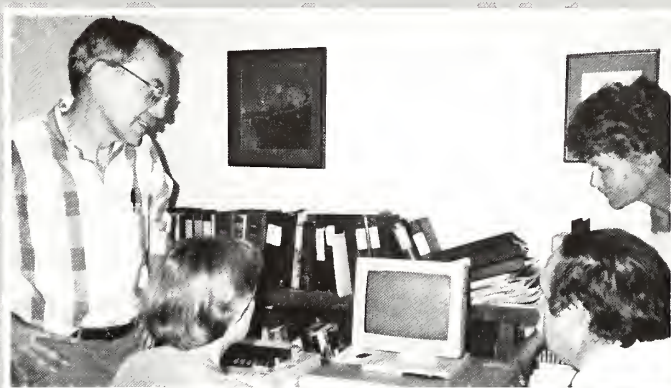






BROADWAY BOUND. Reading a play aloud is vital to its study, so Dr. David Sauer challenges his class with a scene from *Glengarry Glen Ross*.

# A FOR EFFORT



COMPUTER SCIENCE. Dr. Cort Schlichting, Mrs. Linda Lankewicz, Dr. Jerry Scott, Dr. Charmaine May.

BASKET CASE. Support outside of class is as important as in class, so Dr. Sauer joins Dr. Alex Landi for a home Badger Basketball game.





*If the temptation was too great, we found ourselves*

## SKIPPING

As the persistent buzzing penetrates my subconscious, I open one eye and reach out a hand in the general direction of the disturbance. Coming in contact with the noisy source, it begins to pound relentlessly until, once again, only silence can be heard. My eye finds the alarm clock. "Good. It's only 8:10. Don't have to be in class until 8:20 . . . 8:10!" Now wide awake, I sit up and look out the window, imagining the long trek to class where I will find a closed door and an annoyed professor.

As I struggle over whether or not to attempt class, I remember the extra chapter I was sup-

posed to read for today's discussion. Then I hear my dad's voice. "With tuition costing \$3,650 per semester, and you taking fifteen hours that meet five times every two weeks, it costs a total of \$20.85 for every class period you attend (or skip)."

Just then, a warm breeze floats through the open window, and all thoughts but one are wiped from my mind. "The beach." I look at the clock again. 8:13. I leap out of bed and run to find my bathing suit.

by Karen Waddick

### The Way I See It.

"I don't think skipping class is a very good idea, personally. Unless, of course, it's for a good reason. Just don't ask me what a good reason is." — Kristen Fabing



**SNOOZE BAR.** (Above) Dino Entac shows how easy it really is to sleep through an 8:20 class.

**HACKY SACK.** Deciding whether or not to go to class is simply a matter of priorities. For some, a game of Hacky Sack could seem more appealing.







# A FOR EFFORT



HISTORY. Fr. David Borbridge, S.J., Carolyn Pumphrey, Mr. John Welch, Dr. Patricia Harrison, Dr. Howard Smith. (Photo by Tracy Thoman.)



MATH. Dr. Roger Hou, Dr. Barbara Dutton, Dr. Charles Cheney. (Photo by Tracy Thoman.)

AL FRESCO. Sometimes you can get the effect of going to class without actually going. Christina Conklin gets her studying done with the assistance of a Walk-man and a little sunshine.



FACULTY FEATURE:

## Dr. Mel Brandon

On any given day, it is not unusual to hear Dr. Brandon's name mentioned by the students of Spring Hill College. His name is known by most students, even those who have not had the privilege of having him in class. His reputation of being a fair and compassionate man precedes him.

Dr. Melvin Brandon has been associated with Spring Hill College since 1969 when he moved here with his wife and three daughters. Dr. Brandon is a full professor of philosophy. He is well versed in many areas of philosophy, but is mainly known for his classes in Basic Moral Values, Business Ethics, Medical Ethics, and Logic. His courses are very popular with stu-

dents and are often some of the first classes filled. This is due to Dr. Brandon's devotion to seeing that his students get the best that he can possibly offer.

Dr. Brandon has recently had a unique experience at Spring Hill. During the past two years, all three of his daughters have attended Spring Hill. Not many children have the opportunity of seeing their fathers at work.

by Mimi, Margaret, and Aimee Brandon

**FACE VALUE.** The face of Dr. Brandon has been a familiar one to Spring Hill students for many years. As a Philosophy professor, Dr. Brandon has taught many students, including his three daughters, during his 19 years at Spring Hill.







**A MAN WITH VISION.** In November, Spring Hill held Vision 2000, a "futures conference" to determine Spring Hill's role in the next century. Dr. Brandon, along with other faculty, addressed the nation's business leaders assembled in Washington D.C.



*For whatever reason, many of us had a fear of*

## SPEAKING

"I wish my pants were made of terry cloth! I'm here in front of my classmates, trying to give my first speech (probably my last), and I can feel the sweat on my forehead and the wetness of my palms as I wipe them on my leg. Not only am I sweating a river, but would you believe I have to go to the bathroom?!! I'll cut this one short because nature calls . . .

'Th-Thank-Thank you for coming today to hear my speech.' My gosh, I can't even talk — great first impression, stuttering! OK, take a deep breath (no, this is not a natural childbirth class) and let's start again. What does that commercial say, 'Never let them see you sweat?' Well, my deodorant has failed!

Slowly and, believe me, not painlessly, I become more relaxed and comfortable with my speech. However, it seems my classmates are also becoming more relaxed and comfortable as I hear yawns and, even worse, SNORES! I suppose that's my signal to bring things to a close.

Wrapping up doesn't seem to be a problem for it's easy to remember what you've already said (or in my case — stuttered). Finally it's over, and I sigh with relief and return to my seat . . . Wait, first I must be excused, for in the distance I hear that silent call of nature . . . "

by Torie Kranze

### The Way I See It.

"I've never really had a problem speaking. Speaking in front of a group, however, is another thing entirely. In that case, I'm dangerous." — Leslie Carr

**STAGE FRIGHT.** Some people get over their fear of public speaking when just the right role is thrust upon them. Packy Bowling enjoys the task during a performance of *The Fantasticks*.

**SHARP TONGUE.** Adrienne Bertucci tries to remember all the proper speaking techniques when presenting for the Advertising Team.







# A FOR EFFORT

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COMMUNICATION ARTS. Dr. Stuart Bullion, Dr. Michelle Hilmes, Mrs. Bettie Hudgens, Mr. Tom Loehr.

**FATHER KNOWS BEST.** (Top) Many students get the nerve to ask questions and speak up outside of class. Fr. Bobby Rimes, S.J., talks with Dino Entac, Tracy Gerchow, and Danny Acosta at the Campus Ministry Christmas Party.

**ON THE AIR.** Sometimes it's easier to speak when you can't see the person to whom you're speaking. Amardo Pitters (aka "Perch") takes advantage of the silent majority when he hosts his radio show on WTOH.



# A FOR EFFORT



**SPRING HILL IN VENICE.** Dr. Charles Boyle, Mrs. Roberta Boyle.

**GOLDEN ARCHES.** Inspecting the architectural ruins of the ancient Coliseum, Anna Bush, Pat Malouf, Chris Boudreaux, Ann Smith, and Young Stevenson marvel at the glory days of Rome.

**GROUP SHOT.** In Rome to have an audience with the Pope, Julie Walsh, Barbara Savage, Treg Tremont, Bridget Boyle, Percy Mansfield, Dr. Charles Boyle, John Henderson, Ann Smith, Natalie Keiser, Kym O'Neal, Pat Kane, Anne Wingenter, Murray Robinson, Spencer Gillen, Kerry Early, Pat Malouf, Kelly Collins, Chris Boudreaux, Anna Bush, Mrs. Roberta Boyle, Aimee Maier, Bernadette Roberts, and Young Stevenson tour St. Peter's Square.



**CHARLES IN CHARGE.** Being Resident Director of the Venice program is a 24 hour a day job for Dr. Charles Boyle since he has 21 bodies to worry about.







*Though first to make the journey, they  
were not*

## VENETIAN BLIND

The Venice Program got off to an impressive start when twenty-one students left in January to study in Venice, Italy. Fr. Paul Tipton, S.J. led the group amidst a barrage of weather related delays. Due to airline delays, the students spent one night in London. While there, they toured the city. The next day they landed in Venice.

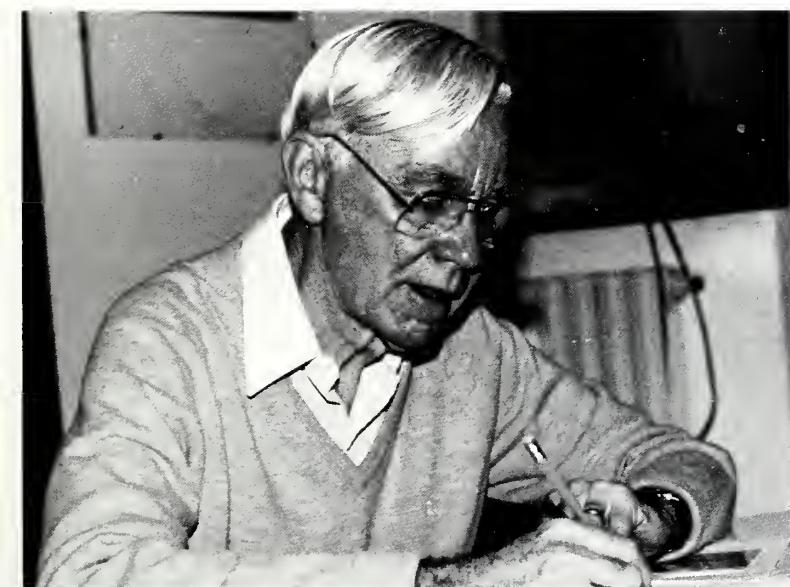
Early days were spent getting acquainted with the city. The 12 girls and 9 boys lived in apartments throughout Venice. After settling in, the work began. The first course was in Intensive Italian. Students also took an Art History course taught by Sally Specter. She became the students' official guide to the city. Other courses taught

included Philosophy, English, and Theology. The classes were taught in Mini-session format by professors Dr. Manuel Cutrone, Dr. Mel Brandon, and Dr. Charles Boyle.

Classes were scheduled to allow for travel. They would end Friday morning and not begin again until Monday afternoon. This left the weekend to visit places like Paris, Monte Carlo, or Germany.

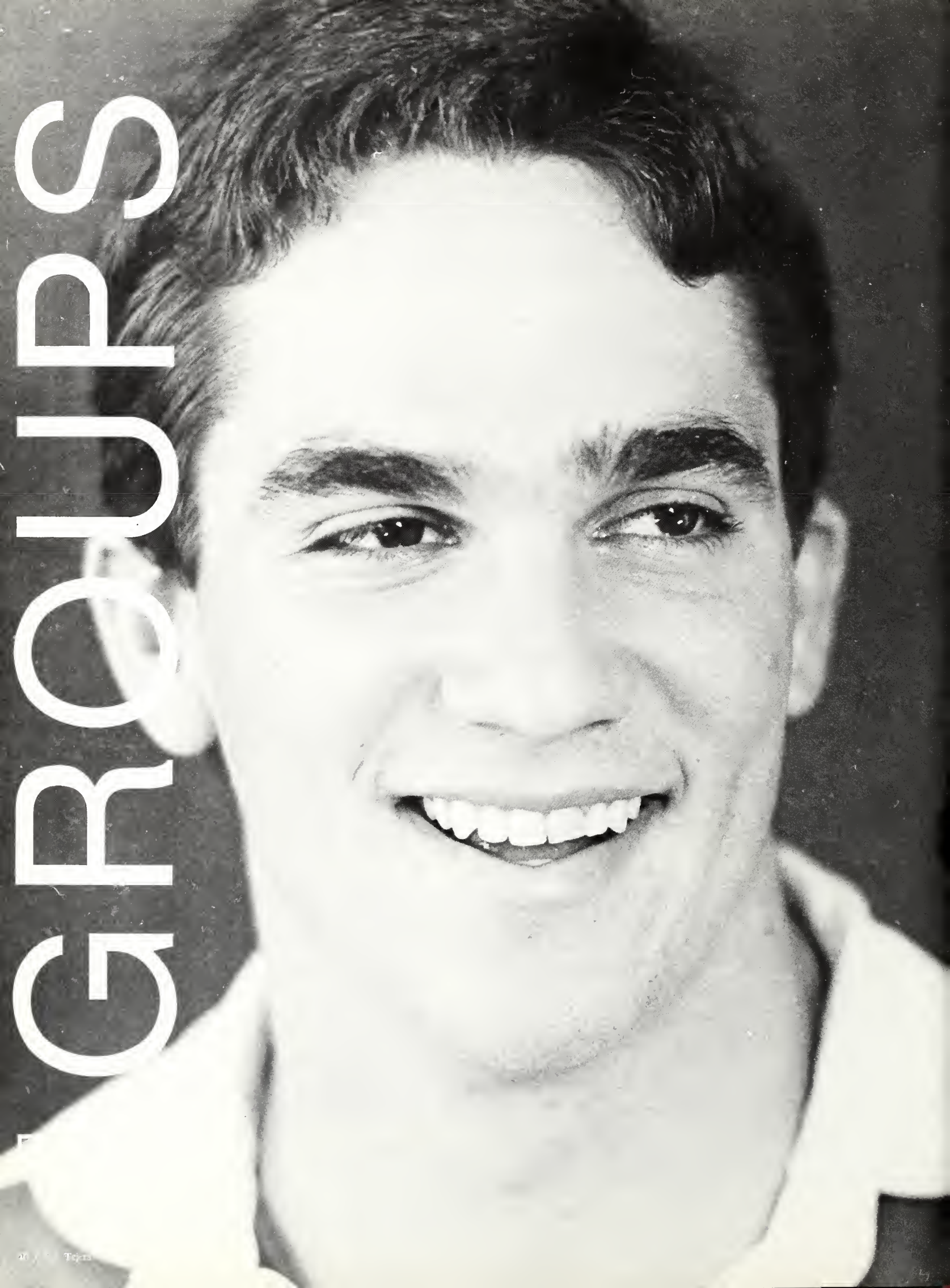
The Italians were especially nice. Spencer Gillen said, "Once they knew you were a student, they were very helpful in getting you familiar with Venice." The Venice experience will last those 21 students a lifetime.

by Mark Hunt



LOVE BOAT. For Kerry Early, Kym O'Neal, and Kelly Collins, one of the luxuries of living abroad is the chance to travel by vaporetto (water bus) on the Grande Canal.





# Superman



it was what you'd call  
strength in numbers.  
There were as many clubs  
as there were interests.  
We learned to join,  
we joined to learn.  
And together,  
we had the chance  
to explore  
and ultimately  
experience.

... bonded us together.  
... can meets the i.

T.J. TEJERA  
Miami, Florida  
Biology major, Sophomore  
(Photo by Hyatt Hood)







**SPECIAL FRIEND.** Serving the community is part of every sorority's purpose, and Lisa Pirozzi shares the spirit with two athletes at the Special Games during Greek Week.

**SISTER CITY.** There's a special closeness between sororities, and Mary Kay Lange, Marian Tucei, Lizzi Neuman, and Megan Martin show how that bond transcends groups.

**MUD PHI.** Concentrating on winning the Mud Volleyball game at Derby Days, Julie Moll sets the ball up for Beanie Lobuglio.



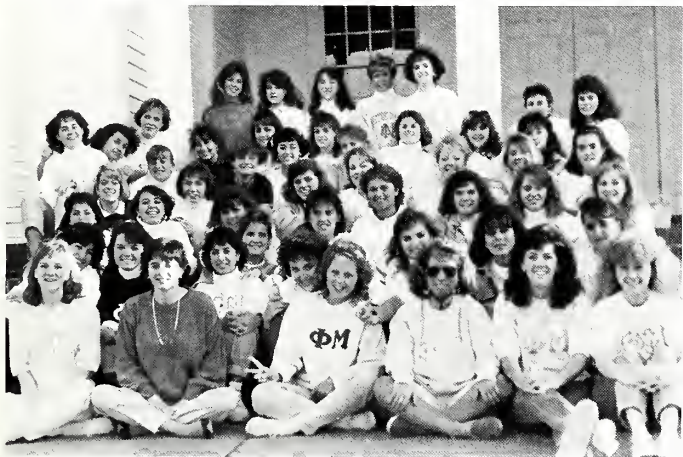


# The Greek Column



**TRI-GAMMA.** Lisa Giometti, Jennifer Johnson, Laura Muscat, Chrissy Franz, Megan Kelly, Page Jackson, Alison Vega, Susan Elcan, Diana Rafield, Maureen O'Donnell, Amy Kent, Caroline Shipe, Anne Marie McCormick, Tricia Burke, Megan Harmon, Kerry Bordes, Noelle Hubler, Jackie Martin, Jane Lambert, Lizzi Neuman, Brittany Mason, Erin Mitchell, Jennifer Minigut-

ti, Lee Diplacido, Maureen Keating, Angie Scott, Jennifer Buck, Jill Limberg, Beth Ann Hodgeman, Deann Neyrey, Kathy Ryan, Liz Brocato, Marie Scavullo, Babette Charbonnet, Sharon Cleary, Ashley Gomillion, Lisa Pirozzi, Beth Bennett, Sarah Kilbane, Tammy Ardoin, Brenna Denton, Frances Little, Leslie Abadie.



**PHI MU.** Cindy Klein, Mary McGraw, Beanie Lobuglio, Francee Martin, Jill Janick, Page Danos, Madeline Elzen, Shannon O'Brien, Helen Mary Elzen, Kristen Habert, Chamie Baldwin, Stefanie Cunningham, Mimi Iacobucci, Renee Halphen, Susanne Garrett, Agnes Brennan, Katie Sprawl, Mary Fleming, Kristi Roper, Lisa Cade, Debbie Sema, Susan Watts, Beth Geisler, Mary Rus-

sell Dukes, Ashley Muscat, Mary Martin, Cindy Wunsch, Kristen Fabing, Molly Strain, Mary Kay Lange, Alison Salloum, Bea Winstrup, Cene Judd, Nora Cuadrado, Megan Martin, Julie Moll, Kathy Gulley, Shay Sharpe, April Brister, Nanette Alleman, Betsy Brown, Claudia Kennedy, Francine Alleman, Molly Lane, Mollie Letchworth, Stephanie Fontaine, Debby Hetler.

## PHI MU & TRI- GAMMA



**ROUND UP.** Mollie Letchworth, Beanie Lobuglio, Shay Sharpe, and Mary Kay Lange urge Mrs. Barbara Dutton, to "Party Till The Cows Come Home."

**LOVERS LANE.** Carried away with Italian romance, Bridget Boyle and Barbara Savage wear their Gamma letters proudly on the Rialto bridge in Venice.



## The Greek Column

# TRI-DELTA & PHI KAPPA TAU



PHI KAPPA TAU. David Curren, Craig Lariscy, Dave Kondas, Eric Waguespak, Hawk Mooney, Mike Adams, Todd Boeding, Peter Powers, Joe Spinnato, Micky Unsworth, Frank Pidala, Dan Millen, Mark Smith, Craig Fetty, Amardo Pitters, Andrew Minigutti, Joe Lange, Philip Billeaud,

John McMahon, Tim McNair, Don Young, Cade Herzog, Chris Heinze, Sean Lynch, Packy Bowling, Tom Lowenstein, Jay Olinde, T.J. Tejera, Raleigh Cox, Darrell Smith, Chris Sullivan, John McCarrick, Bob Pfeffle, Tom Divane, Chris Cheever, Mike Kintz, Fred Schur, George Falcon.

LIVE AND LEARN. Guiding residents of the Brewer Center to the next event during the Special Games, Jane Ford listens about life at the Center.



DELTA DELTA DELTA. Shawna Diggins, Suzanne Doerer, Alison Swain, Stacy Ogeron, Laura Ranieri, Germaine Billeaud, Colleen Madden, Kelly Keefe, Kitty Schmidt, Lanie Johnson, Rose Marie Majoue, Kathy Ranieri, Kelly Lynch, Jennifer Farmer, Sara Payne, Kirsten Meyer, Marie Carrington, Renee Frenzel, Michelle Ryan, Cricket Sutton, Leslie Lawhorn, Joan Feretti, Rachel

Broadhead, Jenifer Fuqua, Becky Brady, Melissa Russell, Heather Burch, Nicole St. Romain, Cara Parillo, Jane Ford, Amy Mullen, Nancy Russell, Anne Marie Lambert, Torie Kranze, Ericka Gainswinkler, Marni Reagan, Susan Dandridge, Allison Giller, Bridget Junen, Kati Owens, Kerry Keleher, Michel Zicka.





**PAS DE DEUX.** In a limber move only a volleyball game could create, Philip Billeaud and Becky Brady go for the Greek Week title.



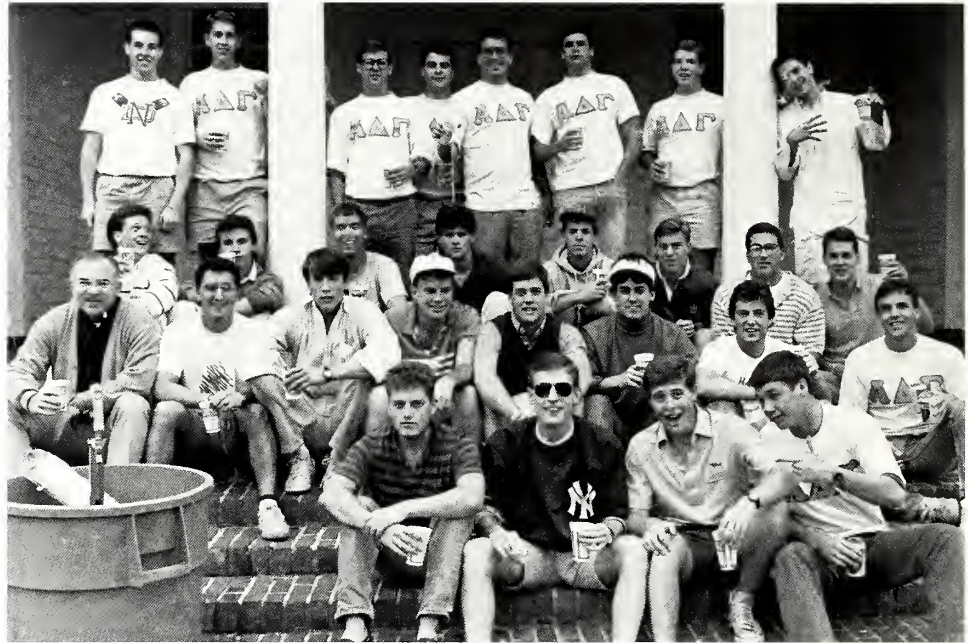
**TAPED TOURNAMENT.** Shawna Diggins tries to capture the Tri-Delta spirit on videotape during Derby Days competition in April.



**THE GREAT REWARD.** Pinning a second place ribbon on an athlete from the Brewer Center, Marianne Currie lends a helping hand during the Special Games in November.



# The Greek Column



**LEADER OF THE PACK.** As organizer of the Special Games during Greek Week, Michael Knobloch has to coordinate the complex revolving series of events and awards activities for the Brewer Center athletes.



**ALPHA DELTA GAMMA.** Paul Bayer, Jim McGlenn, Bentley Pratt, Sean Hampton, Paul Cussen, Fr. Gerald Regan, Gerome Hagley, Chris Curzwig, Ron Thomason, Tim Lane, Jim Beaupre, Charlie Grask, Rob Holbert,

Stephen Hall, Matt Holbert, Phil Reilly, Mike McHugh, Joe Barris, John Kacpura, Russ Copeland, Charlie Humbert, Rob Middendorf, Tommy Thelen, Michael Dukes, Barre Hue, Pete Larkin, Tim Savage, Bobby Buell.



**SIGMA CHI.** Mike Carpenter, Edgar Meier, Vincent Pflug, Carlos Mitamontes, Paul Stula, Red Pfohl, Danny Perry, Pat Rice, Mark Pietri, Raymond Maguire, Tim Clarke, Kevin McMahon, Trey Allen, Andre Gatsaud, Ward Rice, Matt Mestayer, Ted Lander,

Eric Doyle, Patrick Malouf, Ila Jehl, Mike Rooney, Michael Knobloch, Russ Barakat, Joe Nesser, Pat Feehan, Tim Montpas, Spencer Gillen, Greg Riley, Jack McMahon, Mark Lyman, John Foxworth, Robert Rueter, Joe McMahon.





# SIGMA CHI & ALPHA DELTA GAMMA



WISH YOU WERE HERE. Spencer Gillen realizes how many postcards he's written from Venice when he has to lick the stamp for each and every one of them.



# The Greek Column



SHOWING THE WAY. Thomas McMichael gives direction to Brewer Center athletes as they prepare to see who can kick the soccer ball the greatest distance.



OMICRON SIGMA. Frances Little, Jean Kelly, Krista Mingus, Liz Brocato, Susan Elcan, Joanne Walgreen, Katie Latousek, Lee Diplacido, Phil Callobre, Lance Forst, Johnathon Weathers, Walter Little, Jimmy Farrell, Michael Larousek, Bill Merrigan, Doug, Tom Dulske, Larry Druhan, Larry Lobe, John Brophy, Steve Lech, Ron Teasdale, Paul Fellenger.



KAPPA. Richard Hart, Megan Kelly, Dennis Blakie, Tom Bollero, Brian Mack, Pete Van Bueren, Michael Crane, Mark Ladaudio, Michael Barbor.





# OMICRON SIGMA & KAPPA

TEAM SPIRIT. After athletes from the Brewer Center were matched to groups of Greek students, Andrew Renard takes a few minutes to get acquainted with AI as they prepare for the Special Games held November 14th on Library Field.





**GROUP SHOT.** The Mud Volleyball tournament during Greek Week in April brought out Greeks and independents to watch the good (and not quite so clean) fun at the mud pit dug behind AmSouth Bank on Dorn Field.

**SNAP SHOT.** Everyone is all smiles as John Zollinger poses with Geraldine and David, two athletes participating in the Special Games during Greek Week in November.







INTRA FRATERNITY COUNCIL. Pete Larkin, Jack McMahon, Michael Tommy Thelen, Bob Pfeffle, Dennis Knobloch, Blakie, Mike Kintz, Bart Shewmake,



PANHELLENIC COUNCIL. Mollie Minigutti, Babette Charbonnet, Mari- Letchworth, Mary Kay Lange, Jennifer anne Currie, Suzanne Doerer.

## IFC & PAN — HELLENIC

## The Greek Column

**DATES AS DATA.** In 1987, Powder Puff got computerized. To help keep track of what girls had bought tickets, which girls had paid, and the names of their dates, Babette Charbonnet and Steve Mayronne enter all the vital information onto a floppy disk. The resulting print-out helped Panhellenic reps when they worked the door at the Powder Puff Dance, held at the EconoLodge on Battleship Parkway.





## “God, I Hope I Get It!”

For Joe Lange, Spring Hill sophomore, auditioning for *The Miser* was a challenge — something he had never done before. Yet he took the risk and got a part in the Yenni Players production. He shared his thoughts when he said, “Theatre was something new to me. As I watched others audition, I was extremely nervous and self-conscious about my lack of experience. All I could think was, ‘God, I hope I get it!’”

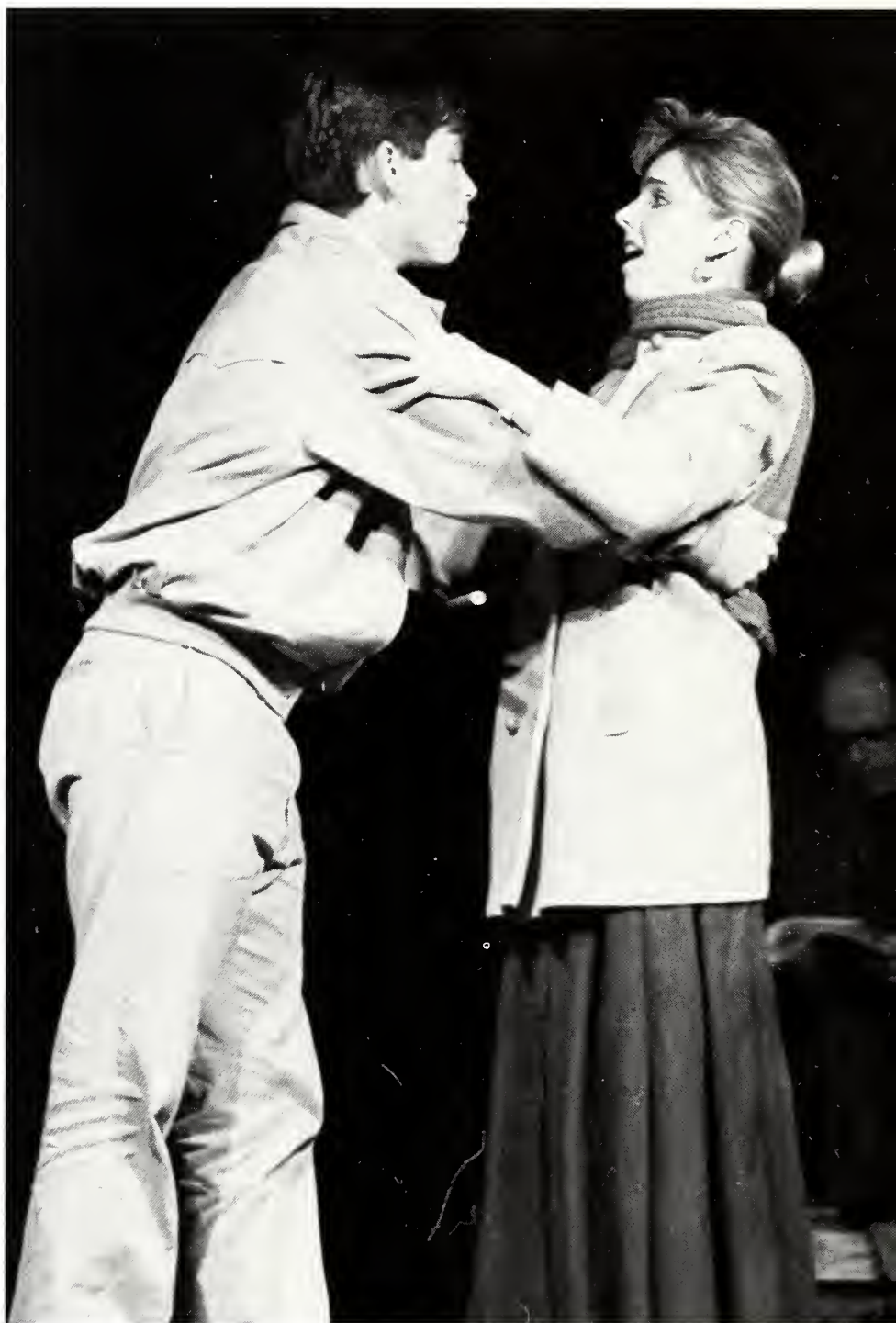
### “So Close And Yet So Far!”

The cast of the show worked diligently during the evening hours at the College Inn memorizing lines, practicing blocking patterns, and creating a believable three-dimensional character. Many students would comment as dress rehearsals loomed near, “The play is so close and yet so far!” But Fr. Joseph Vanderholt’s relentless encouragement kept the cast enthusiastic and working even closer toward their goal. With only a week remaining before opening night, the acquisition of a set, period costumes, and props helped develop the realism of the play.

### “Another Openin’, Another Show.”

Opening night was a huge success. An audience was just what the cast needed to breathe life into their characters and into the entire show. Although there were many newcomers to the theatre in the production, there were many theatre troopers on stage. For Tom Daly, a Yenni player veteran, *The Miser* was just “another openin’ of another show.”

by Torie Kranze



**YENNI PLAYERS.** Ginny Johnson, Suzanne Pechuls, Anne Marie Gamble, Tammi Cramer, Laura Hamilton, Dee Williams, Stasia Crispin, Kim Williams, Marie Godlewski, Shannon Callahan, Todd Killingsworth, Suzanne Goff, Tracy Callaway, Tom Daly, John Hakenson, Kathy Williams, John Brady, Andy Rothfusz.







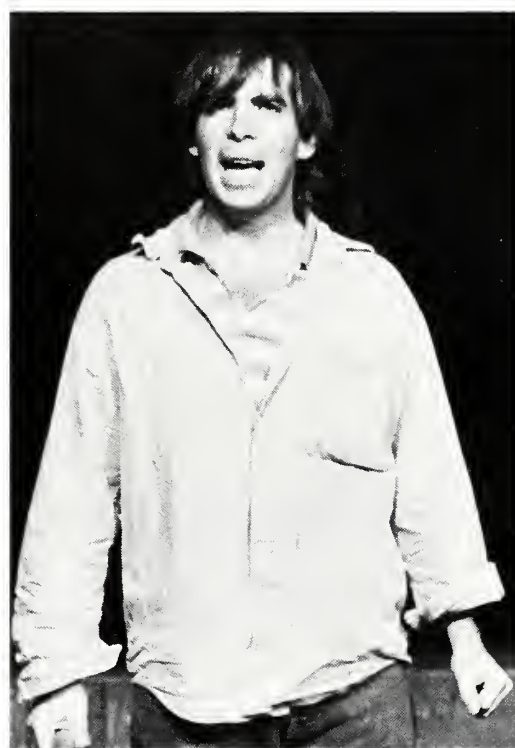
**WARM UP.** The dress rehearsal is a warm up for opening night. Yet for Pat Feehan and Suzanne Pechuls, the dress rehearsal for *The Fantasticks* needed more than practice. A broken heater caused the cast to perform in coats.

**BACKSTAGE ROMANCE.** Born in their first Yenni Player production, Ginny Johnson and Joe Lange practice their lines as star-crossed lovers.

**SOUND ADVICE.** Wishing students all the best of the holidays, Mr. Ira Swingle and the Spring Hill Chorale perform their annual Christmas concert and singalong in the lobby of the Campus Center.



**BUSHWHACKED.** Angry at accusations of going crazy with the hedge clippers, Tom Daly becomes Hucklebee, the enraged father, during a rehearsal for *The Fantasticks*.



“Being in the Yenni Players was a wonderful way to get involved in ‘the Spring Hill experience.’ ”  
— Shannon Callahan



**INQUIRING MINDS.** The TGIF Cloister parties, in addition to serving crawfish and beer, were the perfect place to catch the latest news. Torie Kranze and Tony Santisteban read it all in *The Springhillian*.

**TAKING NAMES.** Keeping alert of the activity at the Greek Week Mud Volleyball Tournament, Michelle Ryan carries her pad and paper to make sure she has all the facts for her reporting assignment.



**WORD UP.** Thanks to a new computer lab, for the first year the staff of *The Springhillian* had the ability to complete its own typesetting. Editor Jackie Ford proofs a basketball story on the Macintosh. There were two terminals and a laser printer in the Communication Arts building available for student use.

this is the quote from the newspaper





## “ . . . And Read All Over.”

That is exactly what Spring Hill did. Fine newspapers and creative publications were distributed throughout the 1987-1988 school year — both informing and entertaining those on the Hill.

The school paper *The Springhillian* continued distribution twice monthly under the guidance of faculty moderator Dr. Stuart Bullion and editors Jackie Ford, CeCe Redmond, and Mary Gormandy. Students were kept informed of issues here on our campus, in addition to news events at other colleges and universities. Many students were given the opportunity to write feature stories for the paper and have original pictures chosen to illustrate the pages.

Students also illustrated the pages of *The Motley*. According to editor Alison Swain, the Fall issue was more elaborate due to the renewed enthusiasm of students and teachers alike. Student and faculty features included poetry, photographs, short stories, and other art media.

However, not all Spring Hill publications were as successful. The student sponsored *Dissent from the Hill*, after two years of being underground, saw its first and final edition at the beginning of the school year. Although the paper is one of “student thoughts and ideas”, several articles on illegal drug use caused much controversy. After an explanation was distributed by editors Carl Schulte and Damian Vitale, students heard no more “dissent from the Hill.”

Finally, the year was recaptured by both words and pictures in the 1987-1988 volume of *The Torch*. Led by editors Karen Waddick and John Wolfarth, the yearbook staff worked diligently to produce the publication you are now reading.

by Torie Kranze



*The Motley*. Two editions of *The Motley* were published during the 1987-88 academic year. Dr. John Hafner taught Creative Writing Spring Semester, thus boosting the amount of work submitted. Staff members included: Eric Kavanaugh, Liz Brocato, and Allison Swain.



# The Shape Of Things To Come.

Shape is a group of students who plan and carry out a retreat called Awaken. There were two retreats during the year. One was held in the fall and the other in the spring.

The retreats were held at Camp Cullen in Fairhope, Alabama. The retreat began on a Friday night and ends late Sunday afternoon. During this time the retreaters heard talks that were both personal and spiritual. The retreaters then participate in group discussions.

Students who went on this retreat and planned it were diverse. They came from different parts of the campus scene and the United States. There were commuters and students from the University of South Alabama. However, different as they all were, they got together for a weekend and enjoyed talks, food, games, and spiritual exercises. Afterwards these diverse people had nothing in common. They have been Awakened!

The group continued to meet once a week on Monday night. They did this to help build the community and to keep the awakening spirit alive.

By Mark Hunt

SIGN OF THE CROSS. Troubadors Benjie Belen, Charles McGraw, and Sandra Pence perform the Passion Play.



"It is satisfying to see people's reaction after they view a Troubador's performance. It really makes you feel good."

— Eric Hancock

CROWD CONTROL. Sandra Pence portrays Mary as she appeals to the audience for sympathy for her son Jesus.







**PASSING THE BUCK.** Coordinating the schedule for the Springhillians takes a great deal of effort, so moderator Tim Host enlists the help of Terri Guth and Dino Entac.

**BONDING MOMENT.** Sharing in one of many group discussions, Eric Hancock, Heidi Moore, Natalie Keiser, Nora Cuadrado, Susan Watts, and Mollie Letchworth talk about their views on trust and friendship during the SHAPE retreat.



**SPRINGHILLIANS.** Assisting the Admissions Office in the recruitment of new students for the College, the Springhillians gave campus tours and hosted students overnight. They were: John Brady, Chris Rader, Phil Reilly, Pat Young, Victor Fetter, Torie Kranze, Stephanie Fontaine, Karen Waddick, Leslie Lawhorn, Jennifer Johnson, Gina Timphony, Madeline Elzen, Nancy Russell, Crissy Franz, and Beth Greenwood.



S.A.M. (Society for the Advancement of Management) Front: Shay Sharpe, Rebecca Crow, Robert Daniels, Francine Alleman, Carlos Miramontes. Back: Michael Kintz, Russell Barakat, Robert Harrison, and Ben Gaillard.

S.H.O.R.E.S. Front: Allison Vega, Ward Faulk. Middle: Phil Ramsey, Mike Olinde, Pat Hickey, Suzanne Pechuls. Back: Fr. Gerald Regan, S.J., Lamy Chopin, John Fritchie, and James Dorgan.

P.R.C.A. (Public Relations Council of Alabama) Suzanne Pechuls, Marilyn Bell, Cece Redmond, Frankie Maples, Mary Gormandy, David Vinturella, and Colleen O'Brien.



"I enjoyed being a part of S.H.O.R.E.S. because their many trips gave me the opportunity to dive frequently." — Anton Rainold

ALPHA SIGMA NU. An honorary society for students at Jesuit schools, Alpha Sigma Nu recognized leadership, scholarship, and service. Front: Angie Shatas, Vicki Guarisco. Back: Laura Livaudais, Mollie Letchworth, Cecilia Ackels, John Wolfarth.







# Molding A Chocolate Champion

Eating a chocolate bar does not involve a lot of thought. However, when eating that chocolate bar involves a \$20 million budget, a little more planning would probably go into it.

That was the frame of mind possessed by members of SHARP, Spring Hill Advertising and Research Professionals, when they participated in the National Student Advertising Competition sponsored by the American Advertising Federation. A first year endeavor by Spring Hill, the team was a unique blending of Marketing and Communication Arts students.

Under the guidance of Mrs. Bettie Hudgens and Dr. Janice Bowers, the group was challenged to develop a complete advertising campaign for Nestle Foods Corporation, the 1988 national sponsor. "Nestle provided all the competing schools with a case study of their chocolate products," said team member Adrienne Bertucci. "We had to add to that and create a distinctive campaign."

After intensive research and creative testing, the team developed "Nestle. We Speak Chocolate." as their campaign theme. Television, radio, print, and outdoor ads were designed to convey the Nestle message. "We also bought time and space in the proper media to make sure our message was heard by the target audience," said Mary Gormandy.

Armed with a complete campaign, Mrs. Hudgens, Dr. Bowers, and the six member team of Adrienne Bertucci, Mike Clarke, Mary Gormandy, Alison Salloum, Tim Savage, and



**CHEMISTRY CLUB.**  
Front: Bridgid Walsh, Angie Shatas, Shannon Storm, Vicki Guarisco.  
Back: Ray Karona, Vinny Pflug, John Breen.

John Wolfarth flew to Memphis for the District 7 AAF Convention. "There were 14 schools competing," explained Mike Clarke. "And all of them were bigger than Spring Hill."

Yet bigger doesn't always mean better. Up against major challengers like LSU, Alabama, and the University of Georgia, the Spring Hill team held its own. The judges agreed, and at the end of the conference, SHARP walked away with a third place award. "A lot of our competition didn't even know where Spring Hill was," joked Dr. Bowers. "But they know now."

by John Wolfarth

**RAZOR SHARP.** After taking third place at the Peabody Hotel in Memphis, Mary Gormandy presents the SHARP media plan to members of the Advertising Federation of Greater Mobile, who provided the team with funding for the trip.



# For Services Rendered

Service. If there is one word which could describe the activities of the Knights of Columbus and the Ladies' Auxiliary, this would be it. Perhaps inspired by their September trip to see the Pope in New Orleans, the groups dedicated much of their efforts toward putting the message of Christ into action. Every week, members volunteered to tutor both children and mentally retarded adults. Every Sunday, they visited Spring Hill Manor, a nursing home. Through Caregivers, they provided the aid that the elderly needed to remain in their homes. A group of Knights gave a hand at a local Special Olympics.

By no means, however, were service projects limited to off-campus activities. Both groups dedicated themselves to various causes and "needs" of the College. The Knights helped spread smiles by delivering roses and candy from parents to female students on Valentine's Day. They also helped spread relief by publishing the highly valuable (and long-awaited) Black Book. The Ladies' assembled Thanksgiving baskets for four needy families. In a joint effort, both groups held a successful blood drive which yielded over 70 pints of blood. With the support of the Ladies', the Knights held their traditional spooky Haunted House for the chil-

dren of St. Mary's Home. And with the aid of the Knights, the Ladies' concluded a successful Starvation Awareness Day campaign. By collecting pennies, cleaning yards, holding a Hunger Run and organizing a campus-wide fast, the Ladies' raised both awareness and over \$1100 in donations. The money was then sent to needy groups in Mobile and Kenya.

Projects such as these composed a large part of the Knights and Ladies' agendas this year. Were they worth all the time and energy? As one member put it, "All it takes is a hug, and suddenly it all seems worthwhile."

by Erin Hoyt



**HARD BOILED BARGAIN.** Stacie Sierra and Shannon Storm are expert egg sellers as they roam the Spring Hill neighborhoods raising money for Starvation Awareness.





BEAUTY TREATMENT. Removing layers of grime from the statue of Jesus in front of St. Joseph's Chapel is hard work for Erin Hoyt, Karen Hoffman, and Stacie Sierra. (Photo by Mark Hunt.)



POPE SCOPE. Stacie Sierra, John Bishop, and Anne Marie Gamble try to catch a glimpse of His Holiness Pope John Paul II before heading to the Superdome for the Youth Rally. (Photo by Richard Godlewski.)



“The Knights gave me the opportunity to help people. Not as many as I would’ve liked, but I still enjoyed it.”  
— Jean-Pierre Nino



MIRROR IMAGE. Protecting her eyes from the bright January sun at the Senior Bowl, Madeline Elzen leads another cheer, "for the South, of course!" Student Government took two buses to the annual football classic.

THE ICEMAN COMETH. Though the weather was a balmy 54 degrees, Crystal Ice Company created a "Badger Blizzard" for Student Government's first Snow Party held January 16th behind Badger's Den.



MASKED MAN. Beau Gaudet consumes and distributes the Carnival spirit marching in Mardi Gras parade.

THE WINNER IS . . . As SG's Athletic Advisor, Tracy Driscoll gets the honor of announcing the rules of Oktoberfest.



"I really enjoyed being part of SG my senior year. You can't begin to understand how much work the council does until you attend a meeting."  
— Lori McLaughlin





# No Small Change

"We met Mondays at 5:00" said Pam Little. "At least that didn't change." For Little and the entire council, the year saw Student Government re-evaluate its role on campus.

It started when, for the first time, the 21 drinking age had come full cycle. Only 20% of students were legal. That forced SG, under the watchful eye of Dr. Pat Domeir, Dean Of Students, to learn new restrictions for campus parties. To discuss the policy, SG sponsored a college-wide forum.

Assertiveness was a trait that SG, led by President Cecilia Ackels, would use all year. An outdoor concert was added to Oktoberfest, and SG served the beer. The Badger Blizzard blew in fake snow, but no one dreamed the real thing would almost white-out Mardi Gras.

Yet entertainment wasn't SG's only challenge. The Student Awareness Committee conducted a series of surveys and forums on issues such as the Bishops' letter on economic justice, the College alcohol policy, and a "Meet the Deans" night. SG moved into new offices, formerly the WTOH studio and Commuter Lounge. Plus, to expand their scope, the council proposed a \$10 fee increase for Fall of 1988. The increase was passed by a student referendum. "The council accomplished a lot," said Entertainment Chairman Scott Binder. "And with increased funding the future looks even brighter."

by John Wolfarth



SGA. Front: John Wolfarth, Donna Kucera, Molly Faulkner, Cecilia Ackels, Madeline Elzen. Middle: Ted Lander, Helen Mary Elzen, Francee Martin, Kristen Fabing, Pam Little, Lori McLaughlin, Hilda Rodriguez. Back: Scott Binder, Marianne Currie, Mike Kintz, Dr. Michael Kaffer, Debbie Figueroa, Tod Boeding, Leslie Abadie, Mike Olinde, George Zoghby



# W T O W R

TIME



it wasn't just a college.  
It was a potpourri of individuals.  
We each had  
our own ideas and  
ways of doing things.  
But, together,  
we created a year unlike any other.  
We worked,  
we played,  
we grew.  
We remained individuals  
but became a community.  
Life was what we made it.  
We were more than meets the i.



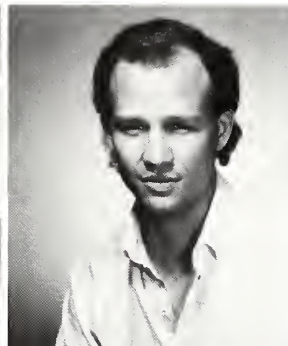
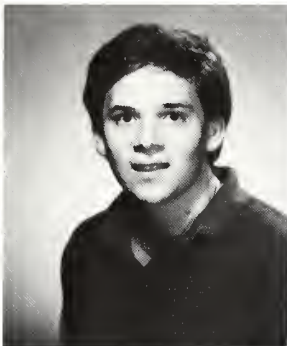




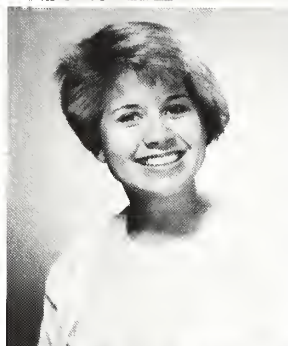
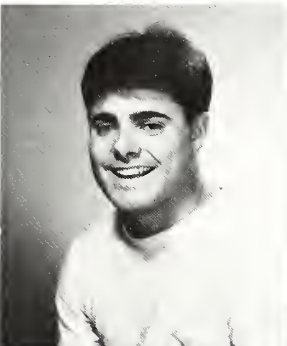
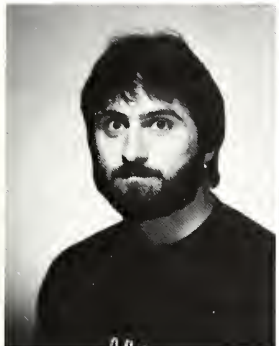
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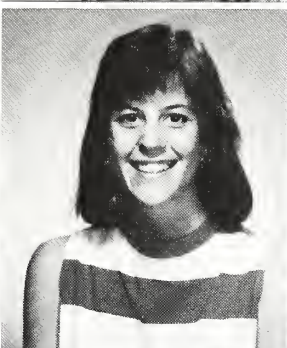
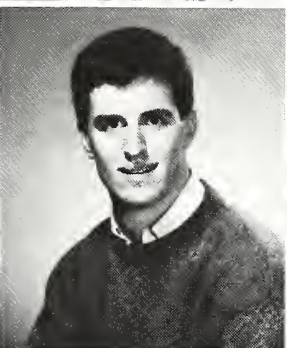




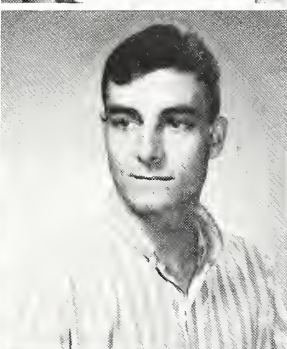
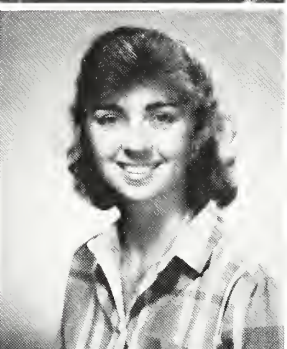
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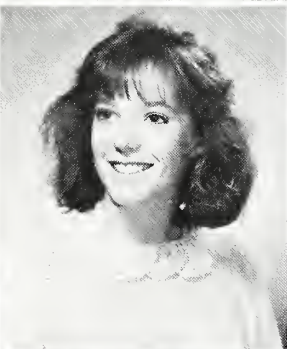
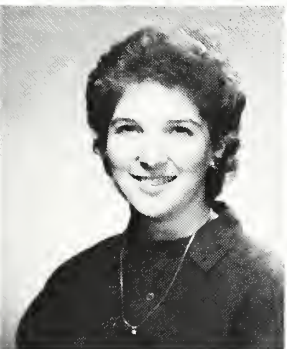
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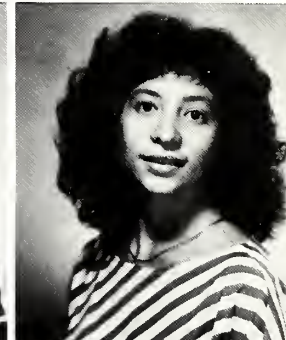
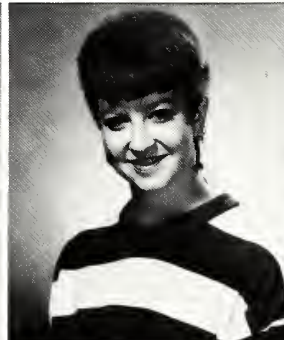
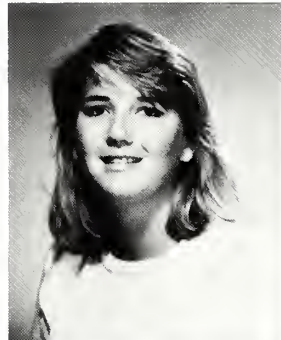
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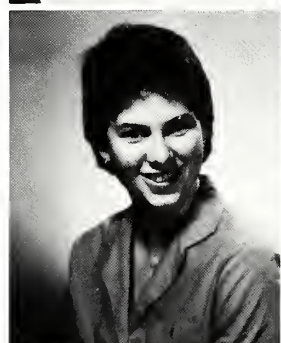
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Victoria Guarisco  
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Keith Hammett  
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Paul Herring  
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Hyatt Hood  
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Natallie Keiser  
Pensacola, FL



Jean Kelly  
Ponte Verda Beach, FL  
Theresa, Kircher  
Birmingham, AL  
Tammy Kirksey  
Mobile, AL  
Donna Kucera  
Mobile, AL





Kelly O'Connor started running in high school to "build up strength". Four years later, few can claim the accomplishments she has made in so short a career.

After graduating, she ran her first race. It was a 10K event she ran with her father, whom she describes as "a big runner." At Georgetown University that fall, Kelly ran on the cross country team. Not bad for someone who had started running the previous February.

During her two years at Georgetown, Kelly ran the Marine Corps Marathon. Then it was off to Ireland to study for a year. Kelly also ran competitively in Europe. "Irish crowds are very enthusiastic," she explained. "They would shout 'Go, lassie, go!'"

# Kelly O'Connor



Kelly joined the newly formed Spring Hill Cross Country Team her Senior year. She placed first in district and regional competitions, and finished in the top quarter at nationals.

Yet Kelly lists running the Boston Marathon as her biggest achievement. Kelly finished 317th out of 1,100 women runners with a time of 3 hours, 29 minutes. That's a mile every seven and half minutes. "It was great," she explained. "The crowd support was fantastic."

by Mark Hunt



**LIMBER LASS.** Kelly O'Connor has had a distinguished running career. Part of that success she attributes to the proper training. Kelly demonstrates one of the many stretches runners complete before competing in a marathon.



# Philip Billeaud

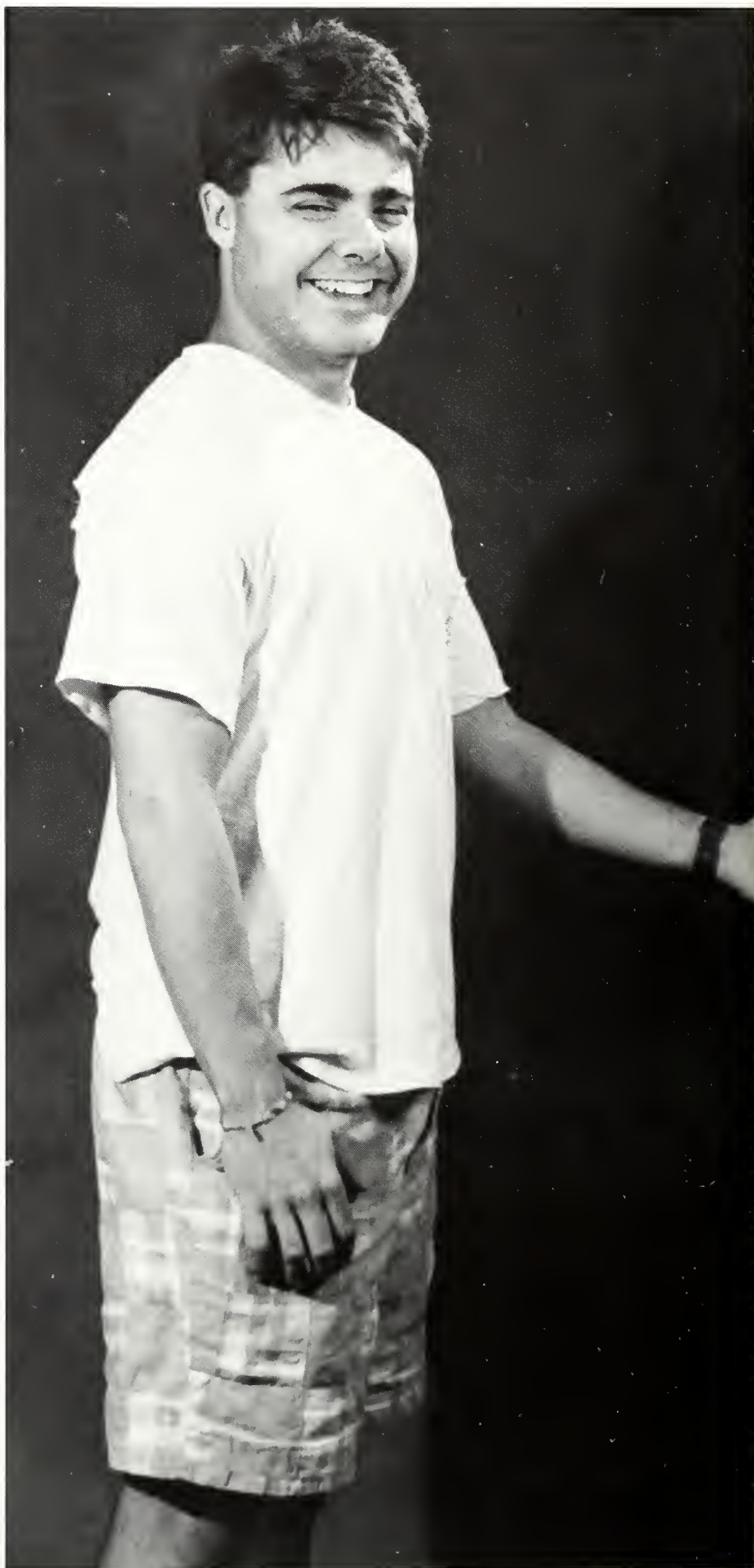
**THUMBS UP.** According to Philip Billeaud, the easiest and most inexpensive way to travel in Rome is to hitchhike. Students like Philip relied on their thumbs when they were low on funds or the buses had stopped for the night.

What is so extraordinary about a year in college? That was not the question on Philip Billeaud's mind during the 1986-87 academic year because, according to Billeaud, "everything is extraordinary when you're studying in Rome."

Philip, in the Spring of his Sophomore year, applied for and was accepted to Loyola of Chicago's Rome center for Liberal Arts Study. He said he applied for three reasons. He was primarily being encouraged by his older brother and sister who had attended. (Philip is one of 17 children.) The second reason he applied was for "an opportunity to take a vacation". The final reason was simply to experience a different culture.

Philip studied in Rome for his entire Junior year. Not only was the culture different in Rome, but class was different too. Philip explained one of his more interesting classes, art history, was held in the Roman Forum, the Coliseum, the Vatican and many other sites throughout Rome. Philip also added that there were great opportunities to travel throughout Europe, as well as Rome. Back at Spring Hill for his Senior Year, Billeaud has been hired as a Resident Assistant for the Loyola program for the 1988-89 school year. He plans on returning to Europe after Graduation.

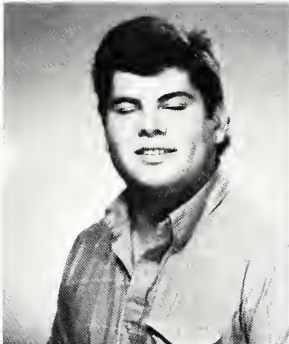
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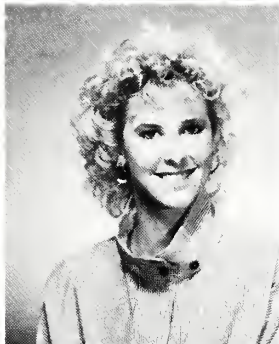
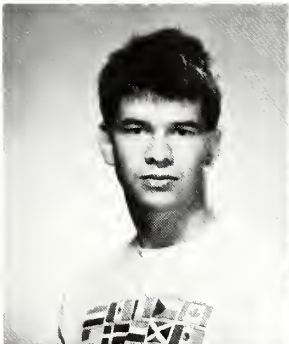




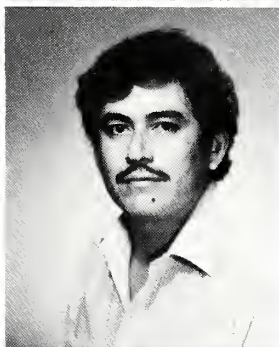
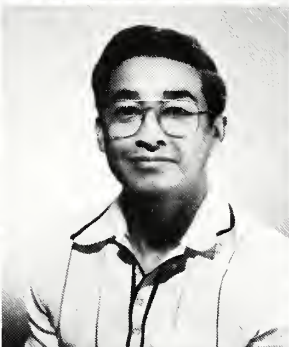
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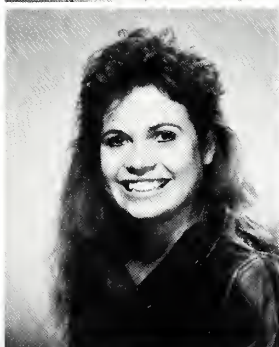
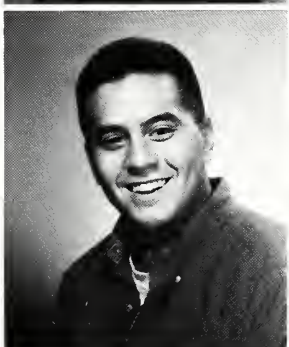
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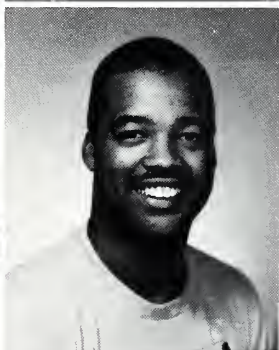
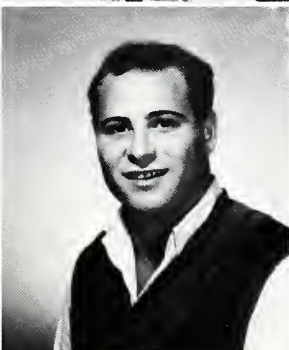
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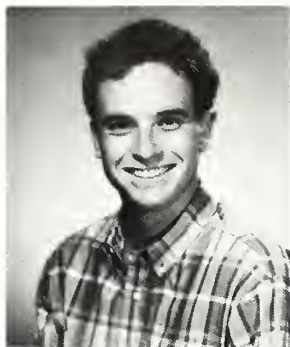
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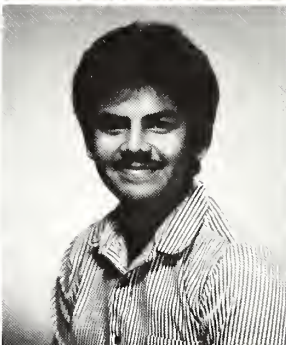
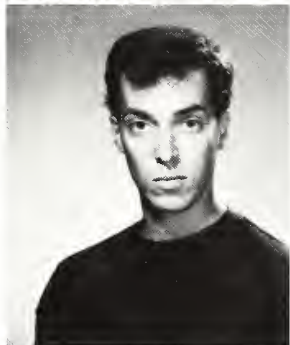
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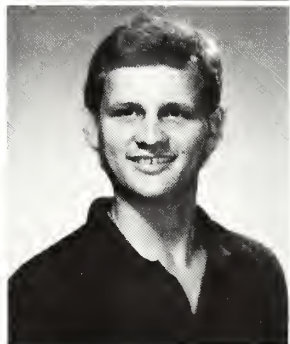
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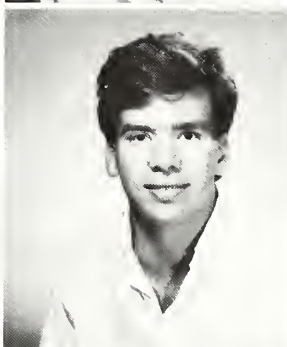
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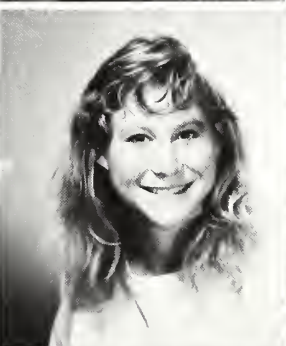
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Edward Rice III  
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Hilary Richardson  
St. Louis, MO



Bernadette Roberts  
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Alma Robichaux  
Thibodaux, LA  
Karen Roth  
Montgomery, AL  
Sheila Ryan  
Memphis, TN



Marie Scavullo  
Augusta, GA  
Shay Sharpe  
Mobile, AL  
Angela Shatas  
Huntsville, AL  
John Stebor  
Lantana, FL





# 1988 ADDRESS OF THE SENIOR CLASS ORATOR



By John P. Wolfarth  
Delivered at the  
158th Annual  
Commencement  
Exercises,  
May 8, 1988.

Most Rev. Archbishop Lipscomb,  
Rev. Fr. President,  
Mr. Williams,  
Faculty and Friends,  
My Mother,  
My Mother's Mother,  
And all Mothers gathered here today,

*When you are a Bear of very little brain, and you think of things, you find sometimes that a thing which seemed very Thingish inside you is quite different when it gets out in the open and has other people looking at it.*

That's Winnie the Pooh talking. Actually, it's A.A. Milne speaking through his classic childhood character. While Pooh may have been discussing his thoughts about a pot of honey or the latest blustery day, the idea presented by Milne could just as easily apply to his writing. Or my writing, for that matter. Particularly the writing of the Class Orator Address for Commencement 1988.

Sound far fetched? Perhaps. But I think Milne's words describe perfectly the challenge I have before me. I know what I want to say. It's all up here. And it sounds great in my head. It's just forming the words that became a major task. And that's exactly what delivering this address is: a task. Not in the same line as working out a schedule with no 8:20's, no 2:10's, or for that matter, no classes on "X" days. That's a task, but I can assure you, it has been done. This task is one I have looked forward to since I was notified of my selection as Orator in February.

That was almost three months ago. Hard to believe. Yet, not a day went by that I

didn't "stress out" over what I had to say or have someone ask me (though usually worded in the form of a suggestion) about my speech.

Wait. Let me make a correction. It's not *my* speech. It's *our* speech. I'm simply the elected mouthpiece. After all, this time I did not choose you. It was you who truly did choose me.

"Make it good," they said. "Be sure you say something about the Avenue," they said. There are so many memories and so many messages. So many ideas and so many issues. I felt as if I was going through my anxiety closet, deciding what to keep and what to discard. Yet, in all the confusion, I knew I wanted our speech to be direct, and I wanted it to have impact.

And then it hit me. I wanted the speech to have impact. And what could be more direct than to discuss impact? After all, look at the impact Spring Hill College has made on us in four years. But also, and perhaps more importantly, look at the impact our class has made on Spring Hill.

The day was August 22, 1984. Our first day of Orientation. For us, it was still summer and the living *was* easy. We were young, we were foolish, and we were happy because three dollars and a handstamp were our tickets to a good time.

Little did we know how times would change. We thought it would last forever, but we thought wrong. In these days of more "responsible" attitudes, our lifestyle is looked back on as decadent. Yet out of that "corruption" came contribution.

That first year alone a national sorority was colonized,

and the College yearbook was rejuvenated. Both efforts were spearheaded by members of our class. As Freshmen.

Our leadership and initiative continued for the next four years. Spring Hill now has a full-time student retreat program, a journal of global affairs, and an advertising team. This year alone, our basketball team broke six school records, including most wins in a season. We have an all-time high for the number of graduates entering the Jesuit Volunteer Corps. And we have the first set of young men since 1982 whose plans after Graduation are to enter the Jesuit novitiate.

Pretty impressive, don't you think? And that's not even all our accomplishments. However, it's enough to make my point. Just look at all we've been put through, and then look at all the marks we've left behind. I think it says something for our class, it says something for our parents, and it says something for Spring Hill.

It especially says something for Spring Hill. The list of achievements is by no means exhaustive. I was just giving some highlights. But to truly appreciate and understand the complexities of these actions they need to be viewed in the environment in which they occurred.

Think back one more time to August 22, 1984. Think of who you were, what your plans for the future were, who your friends were. Now look at yourself in cap and gown, 1,354 days later. Rather frightening, wouldn't you say? It scares me to death. It doesn't seem like it possibly could've been that long ago.

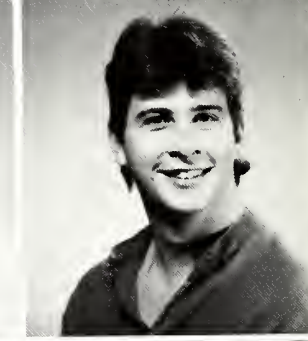
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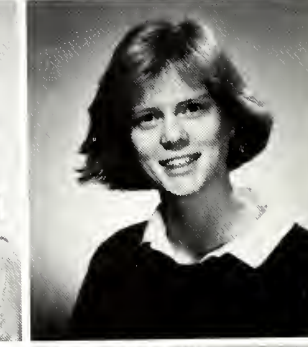
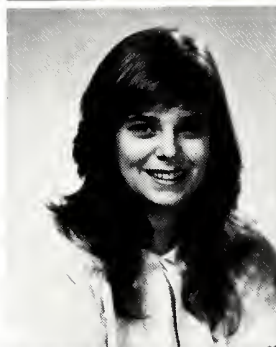
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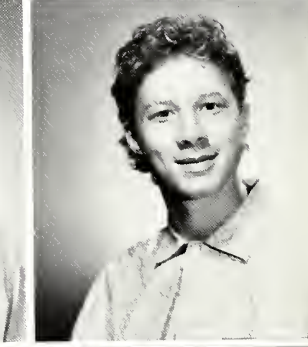
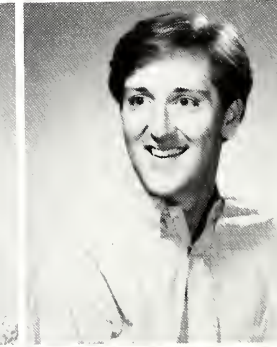
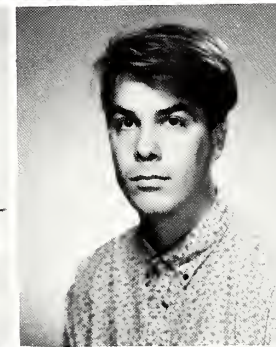
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Mark Wojiechowski  
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John Wolfarth  
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Alan Young  
Cullman, AL



Gloria Young  
Mobile, AL  
Rosario Young  
Mobile, AL  
George Zoghby  
Mobile, AL





# Address, Continued

But it was. We've learned, we've grown, and hopefully, (for some of us), we've matured. After all, we've been reminded time and again that our maturation is the College mission. And today is the culmination of four years (or in some cases a little longer) worth of that process. Four years of impact.

Oh, it wasn't sudden. It's not supposed to be. Yet neither were the impacts we made on the College. I can personally tell you that a yearbook is not published in one night, and I'm sure the decision to join the JVC or break a basketball record is not accomplished that quickly either. I mean, that would be like me deciding today that I was going to run the Boston Marathon tomorrow. And I can assure you that would *never* happen.

No, the changes made on us by Spring Hill College were gradual ones. Some of the parents here this morning might not agree completely with that statement. They were probably first exposed to our collegiate incarnation when we went home for Mid-term or Christmas breaks, during which they discovered we were not the same children the station wagon had dropped off in August.

Yet for those of us who made this campus our everyday world, the lifestyle at Spring Hill was very easy to get comfortable with. We learned who to ask for advice, who to ask for permission, and who to ask for forgiveness (though not necessarily in that order). We went to

class, we went to the beach, and we went out (though not necessarily in *that* order). We locked ourselves in, we stressed ourselves out, and through it all we discovered the strengths and weaknesses of the "Spring Hill experience."

From the beginning, we knew it couldn't last forever. And there were times lately when we were glad it wouldn't last much longer. Nevertheless, we've scurried around these last few weeks, sharing the moment, trying to do everything one last time. Motivation and productivity came to a virtual halt as we made sure we didn't miss out on anything, whether it was playing golf, climbing a fiberglass cow, dancing in the parking lot with towels on our head, or simply sitting on a bench and talking. It was as if we didn't realize truly what we had until it was about to be taken away.

And that's exactly how we should've felt. Because that feeling, that deep emotion, understanding, and yes, I'll dare to say it, that *appreciation* of this place, signals that the forces of change, this impact of which I speak, is complete.

So we survived. And in just a few minutes, that piece of paper will make it official. And by receiving that diploma, we receive a challenge. This stage of our life may be over, but the opportunity to change our world is not. It becomes our duty to represent this school and to make a name for it and for ourselves. This is an election year. How many of us have actually examined the issues and

plan to cast an educated vote? This is the year for job hunting. And how many of us are willing to accept a position not on the money we'll make but on the contribution we can make? The opportunity for impact has not ended.

Spring Hill's opportunity for impact has not ended either. Next year an entirely new crop of fresh young faces will begin the process all over again. And come 1992 will they be able to recall the impact they've made on the Hill and vice versa? I hope so. I'm not so sure what life around here will be like in 1992. But what I do know is that the entire College community possesses one thing. And since this is Mother's Day I'll use one of the favorite words around my house. What this school possesses is **POTENTIAL**.

And if this Graduation, *our* Graduation, represents anything, it represents a call to the College to utilize the talent and potential that it already possesses. And when that realization is made, on the second Sunday of May for every year thereafter, graduates, students, families, faculty, and administration can join together to recall not only the memories that have been made, but the impact that was made as well.

Good Luck.

And Happy Mother's Day.

by John P. Wolfarth





# Underclassmen

CLASS OF 1989

CLASS OF 1990

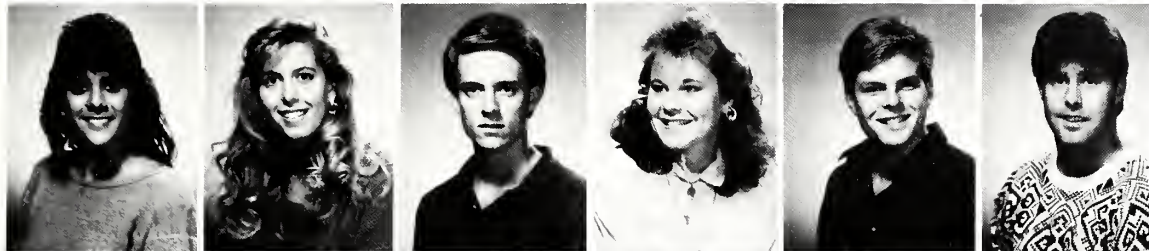
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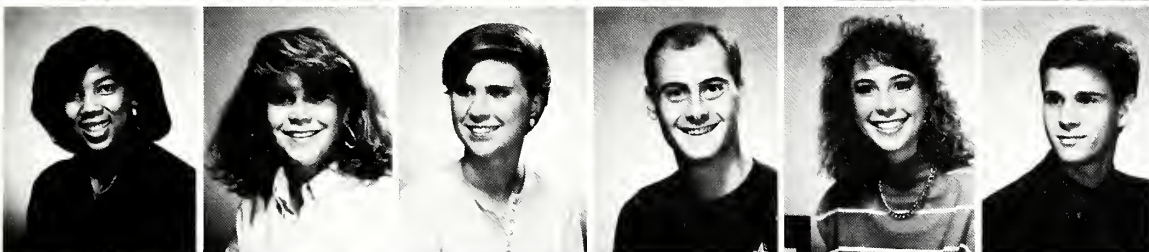
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Sofia Battaglia  
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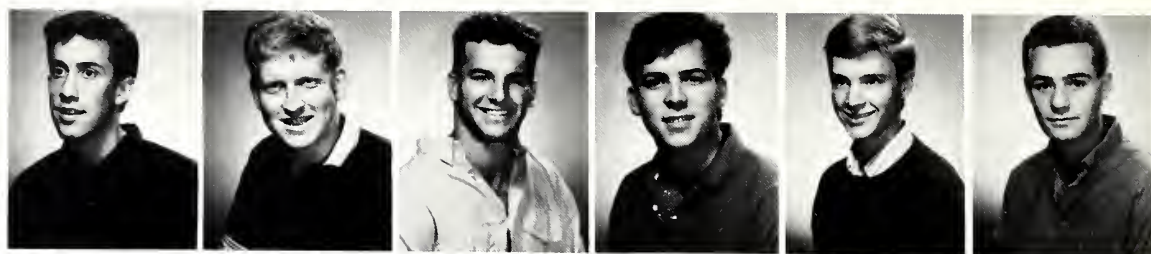
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Michaela Carey  
Molly Carmody  
Marie Carrington



Mark Carroll  
William Carter  
Todd Castleberry  
Paul Chandler  
Lamy Chopin  
Philip Cloutier



Simon Condron  
Christina Conklin  
Kimberly Cooke  
Andre Couturie  
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Raleigh Cox



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Susan Crispin  
Frank Crumley  
Carlos Cuadrado  
Nora Cuadrado  
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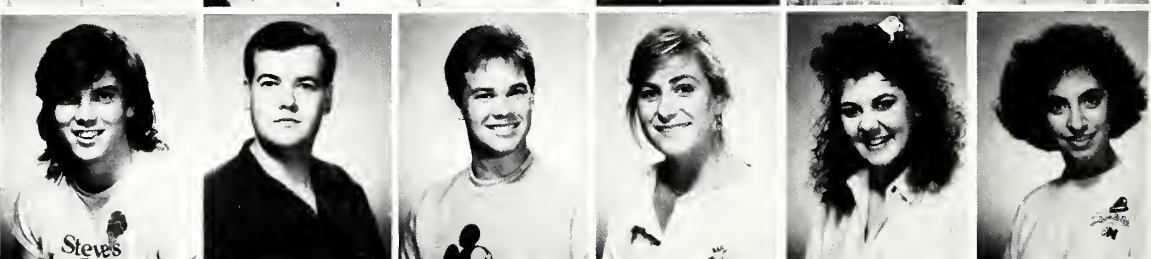
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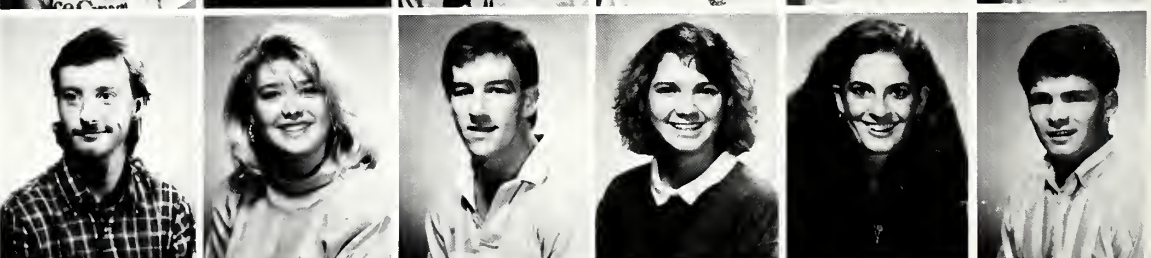
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Susan Elcan  
Stacy Elias  
Madeline Elzen



Nicholas Ennist  
Kristin Fabing  
Mark Fair  
Sharon Falconer  
Jennifer Farmer  
Courtland Farni



Shonn Farni  
Everette Faulk  
Molly Faulkner  
Tyrene Fayard  
Patrick Feehan  
Elizabeth Ferry







# Michael Mading

The 6'10" twenty year old Michael Mading has worked through a season of change during the 1987-1988 school year at Spring Hill College. A year ago at this time, Michael lived in the town of Wau in Sudan Africa. Now he is a member of the International English Language Institute (IELI) for foreign students at Spring Hill. Not only is he a good student but also a strong, quick post player for the Badger basketball team. In Sudan, Michael was chosen to play on the Sudanese National Basketball Team at the age of 18.

Michael and his family are from the Dinka tribe in Sudan and are no strangers to the sport of basketball. The height and intelligence which Michael and his family possess are characteristic of the Dinka tribe and make basketball a sport they can easily play. At 7'6", Michael's first cousin, Manute Bol, plays center for the pro basketball Washington Bullets.

Although his Christian name is Michael, his family name is "Achweel" meaning "little bird." This name is most often given to the second twin in a family. Michael has an older twin sister, Abill-Nebol, and an older brother Mlou.

Michael and his sister and brother attended a Catholic high school in Sudan. Michael wants to continue his education at Spring Hill, as well as follow in his talented cousin's footsteps in the basketball tradition so strong in his Sudanese family.

by Steve Weber



**SUDANESE GLOBETROTTER.** Michael mading has come a long way to learn English and to play basketball for Spring Hill.



# Lisa La Liberte



**HAPPY TRAILS.** Lisa La Liberte is glad she brought her horse to college with her. She and Daydreamer have placed well in competition.

The interests students pursue are as different as the students themselves. Some choose to leave their hobbies behind when they come to college, while others like to bring their interests with them. One student who chose to bring her hobby (make that "hobby horse") to college is Lisa La Liberte. Lisa's interest is horseback riding.

Lisa became involved with equestrian sports when she attended summer camp in Mobile as a small girl. She received her current horse, Daydreamer, when she was thirteen. Making the decision to bring Daydreamer to Spring Hill was easy for Lisa. "Just because I went away to college, I didn't want to end my riding," she explained. "And I knew I didn't want to sell my horse!"

Though Lisa, like other freshman females, lives in O'Leary Hall, Daydreamer resides in Tillman's Corner. Lisa makes the trip daily and practices on the average for two hours.

The hard work has paid off. "Daydreamer and I have done fairly well in competition," Lisa said. "We've received 1st, 2nd, and 3rd place ribbons in major competitions."

by Mark Hunt







Victor Fetter  
Craig Fetty  
Stephanie Fontaine  
Mena Ford  
James Foster  
David France



Carrissa Franz  
Elizabeth Frenzel  
Daniel Fries  
Jennifer Fuqua  
Jeffrey Gadapee  
Ericka Gainswinkler



Jonathan Gansereit  
Susanne Garrett  
Beth Geisler  
Steven Gephart  
Theresa Gerchow  
Spencer Gillen



Alyson Giller  
Lisa Giometti  
Scott Gomez  
Mary Gormandy  
Kathryne Grabfelder  
Patrick Graham



Quinn Grimmett  
Michelline Gros  
Jorge Guizado  
Roger Guizado  
Kathleen Gulley  
Kathleen Haas



Kristen Habert  
James Hale  
Stephen Hall  
Renee Halphen  
Sean Hampton  
Eric Hancock



Edward Hardin  
Megan Martin  
Robert Harrison  
Karen Haynes  
Thomas Hendrich  
Laura Hernandez



Cade Herzog  
Deborah Hettler  
Beth Hodgman  
Kristan Hoffman  
Karen Hoffman  
Byron House



Erin Hoyt  
Noelle Hubler  
James Hulet  
Charles Humbert  
Mark Hunt  
Theodore Hyle



Michelle Ishler  
Lionel Jacob  
Jill Janick  
Andres Jimenez  
Ginny Johnson  
Jennifer Johnson



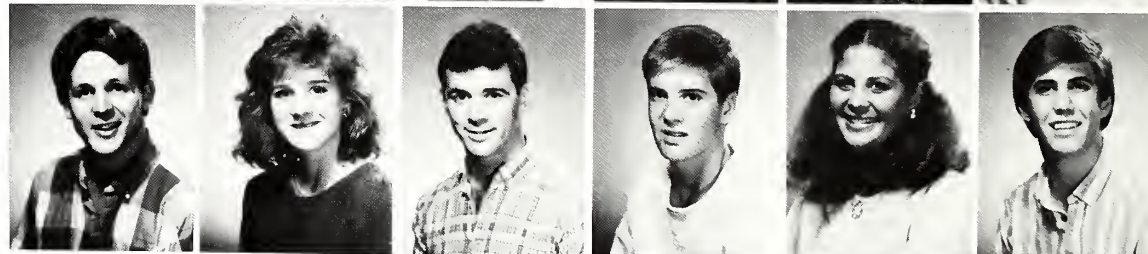
Lainie Johnson  
Melissa Jones  
Philip Jones  
Francine Judd  
Gregory Julian  
Eric Kavanagh



Kerry Keleher  
Megan Kelly  
Claudia Kennedy  
Amy Kent  
Todd Killingsworth  
Betsy King



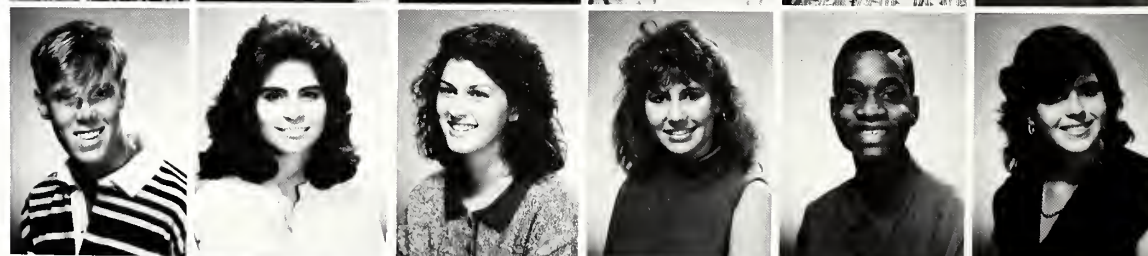
Michael Kintz  
Cindy Klein  
Michael Knobloch  
David Kondas  
Victoria Kranze  
Greg Lagman



Richard Laird  
Ann Marie Lambert  
Gentry Lankewicz  
Craig Lariscy  
Lisa Lavergne  
Leslie Lawhorn



Stephen Leck  
Rosemary Liberti  
Dianne Lidden  
Jill Limberg  
Roosevelt Lindsay  
Frances Little



Lawrence Lobb  
Jennifer Lontz  
John Lontz  
Jerry Lovett  
Thomas Lowenstein  
Sean Lynch







# JOE & MARY KAY LANGE

Many students spent their summers traveling, attending summer school, or working. Joe and Mary Kay Lange were two typical summer employees. Hired by the Ohio Department of Transportation as maintenance employees, they sought to rid expressways of trash and debris. I interviewed these sophomores concerning their concrete summer experience.



by Phil Billeaud

PHIL: How'd you find your jobs?

JOE: Connections.

PHIL: What were the positive aspects of your job?

M.K.: The treasures I found, like money, clothes, dirty magazines, and my pair of handcuffs. They were fringe benefits.

PHIL: What about the negative aspects?

JOE: The sleepers and animals who unwillingly sought death at high speeds.

PHIL: How did this job compare to your friends?

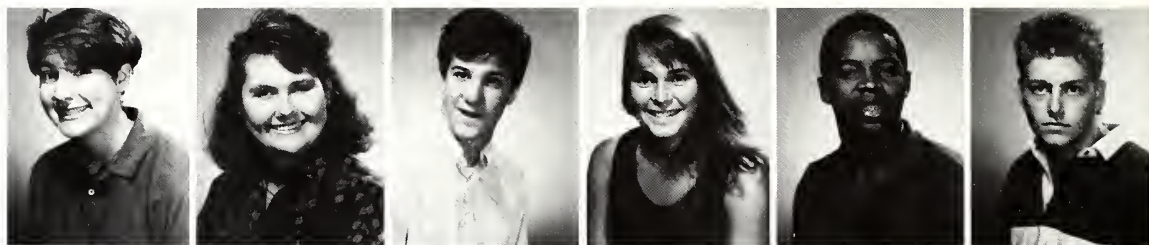
M.K.: It was similar to lifeguarding. We received great tans without the noisy kids, just cars.

PHIL: Your final comments?

JOE and M.K.: We learned more cleaning three miles of highway reaping ten Glad bags of trash a day, than during two years at SHC. It's a shame it's only a summer job!



Molly MacInnes  
 Leslie Anne McAllister  
 John McCarrick  
 Anne McCormack  
 Ron McDonald  
 Jim McGlynn



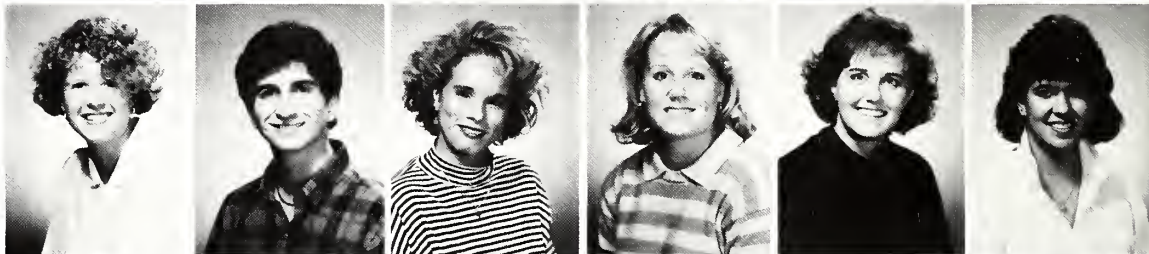
Nello McGowan  
 Charles McGraw  
 Mary McGraw  
 Michael McHugh  
 Kelly McIntyre  
 Michael McKinley



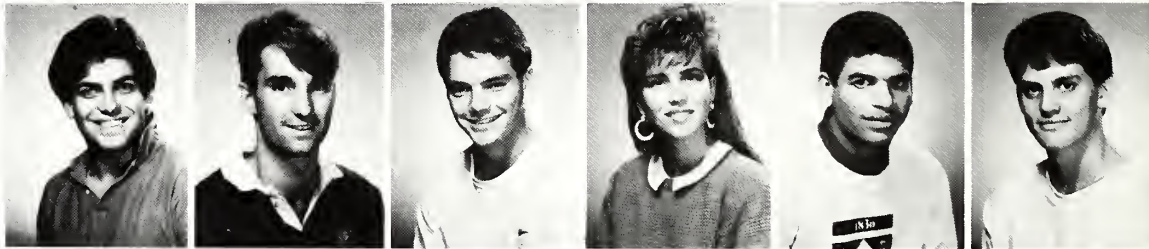
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 Colleen Madden  
 Timothy Madden  
 Michele Magruder  
 Gerard Maguire  
 Thomas Marellgro



Aimée Maier  
 Frank Maples  
 Frances Martin  
 Mary Martin  
 Megan Martin  
 Sandra Medina



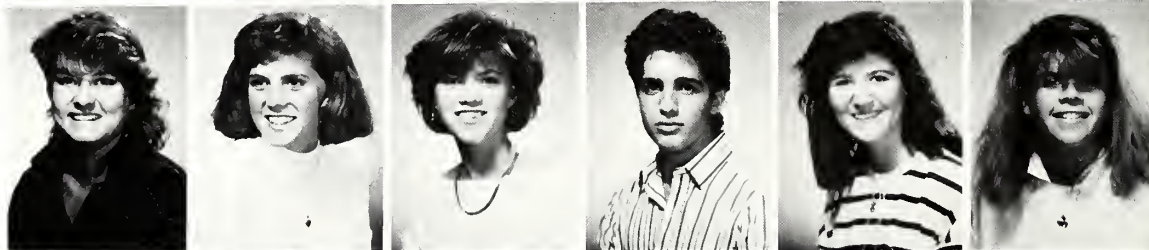
Manuel Menendez  
 William Merrigan  
 Matthew Mestayer  
 Kirsten Meyer  
 Leslie Millen  
 Andrew Minnigutti



Melissa Miramontes  
 Maureen Mitoraj  
 Stephen Monti  
 Catherine Morgan  
 Matthew Moyer  
 Lisa Murphy



Karen Murray  
 Ashley Muscat  
 Laura Muscat  
 Jose Nater  
 Marianne Natter  
 Jinelle Nealis



Frank Neely  
 John Edward Nelson  
 Thuy Nguyen  
 Jennifer Nieuwstadt  
 Jean-Pierre Nino  
 Dagmar Novey







# Armardo “Perch” Pitters

Broadcasting on ten watts, WTOH (Top of the Hill) is a totally student operated station. The station is College supported and is spearheaded by faculty moderator Dr. Michelle Hilmes. As a college station, WTOH is dubbed “the alternative.” This description hails from the station’s uniqueness from others in the Mobile area. It is all for more music and less talk. WTOH combines many majors, a variety of music, and has even begun to relay news and community service announcements. Its primary purpose, however, is to give professional experience to those who later wish to pursue a career in Communication Arts.

Helping Dr. Hilmes during the 1987-88 year were Keith Hammett, program director; Frank Maples, news director; and Carlos Cuadrado, public service announcer. WTOH plays new wave, progressive, classic rock, jazz, eclectic, hard core rock, and the sensational caribbean beat reggae.

As a disc jockey with the station for over two years now, I have always enjoyed my job with the station and have found it to be a good experience. The music I play, reggae, is really popular in this area, and I have a large audience out there. So to all who read this article, whenever your radio is on, make sure you are listening to 105.9 FM — “the alternative.”



# Charles McGraw

As a freshman, I was approached by Danny Borst, the director of the Troubadours. He asked if I would be Jesus in the Passion play, and I gladly accepted. I felt honored to play the role.

The Troubadours are a group of supportive students who try to help each other in rehearsals. My first practice was exciting and fun due to the encouragement of the other performers. My fears were soon forgotten, and my courage as an actor grew.

The performance of the Passion play calls for closeness between the cast members. I've developed many new friendships which go beyond the stage, reaching out into my life on this campus.

Great joy is found in performing for an audience. We don't always draw large crowds, but the performers sense the audience is greatly touched by the play. Knowing that I've touched someone's life is greatly satisfying.

I think all students could benefit from the experience of Troubadours. I have worked hard for the performances, and sometimes a grade or two will suffer for it. However, the friendships, feelings, and courage I receive are more than worth it. Grades stop after school. Friends and memories go on forever.



Shannon O'Brien  
Morgan O'Donoghue  
Christopher O'Hare  
Ellis Ollinger  
Kym O'Neal



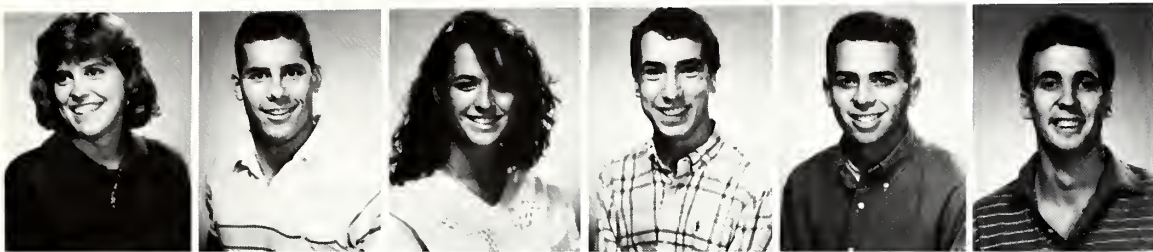
Stacy Ogeron  
Rebecca Patterson  
Melody Paul  
Sara Payne  
Tonya Payne



Suzanne Pechuls  
Mary E. Peller







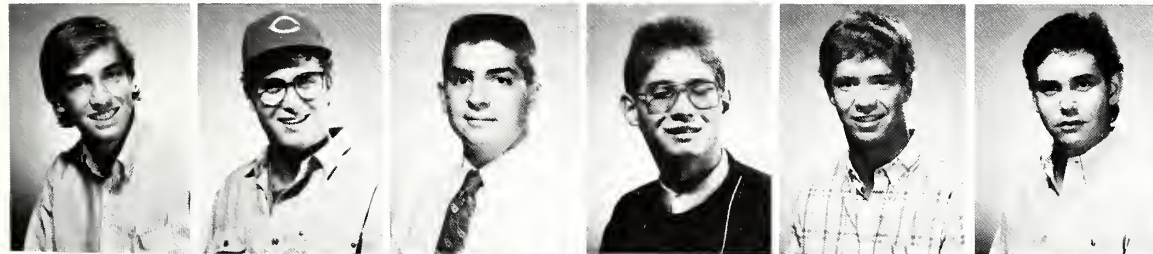
Sandra Pence  
Mark Pepke  
Laura Perdomo  
Stephen Perrault  
Danny Perry  
Jeffrey Petersen



Davidcia Pickett  
Rhonda Pierce  
Mark Pietri  
Amaro Pitters  
Richard Poff  
Paula Preziosi



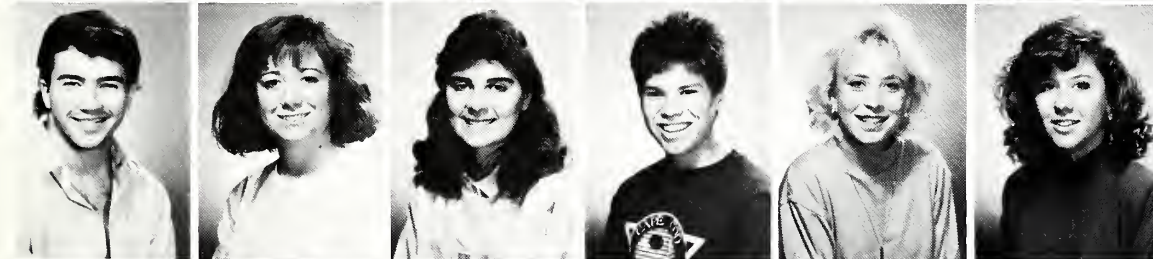
Lance Price  
Elizabeth Quinn  
Adrienne Rabago  
Emile Rainold  
Marni Reagan  
Cecilia Redmond



Bryant Regan  
Jady Regard  
Dylan Reid  
Jonathan Renner  
Philip Reilly  
Fabio Robelo



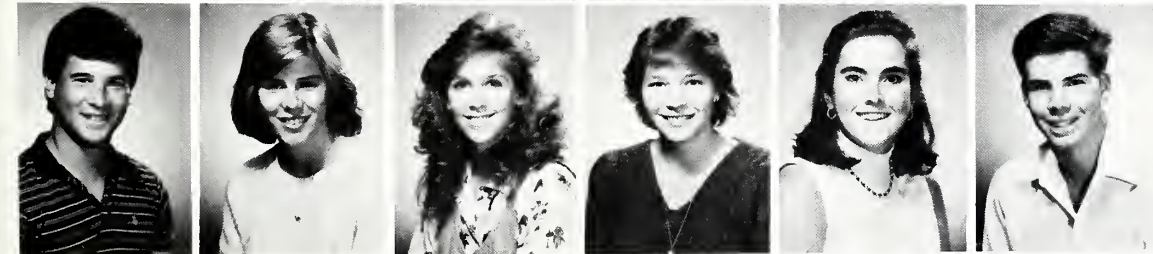
Allison Roohi  
Andrew Rothfusz  
Nancy Russell  
Catherine Ryan  
Marta Sanches  
Tony Santisteban



Thomas Saueracker  
Barbara Savage  
Carrie Savage  
John Schlesinger  
Kitty Schmitt  
Robyn Scrimshire



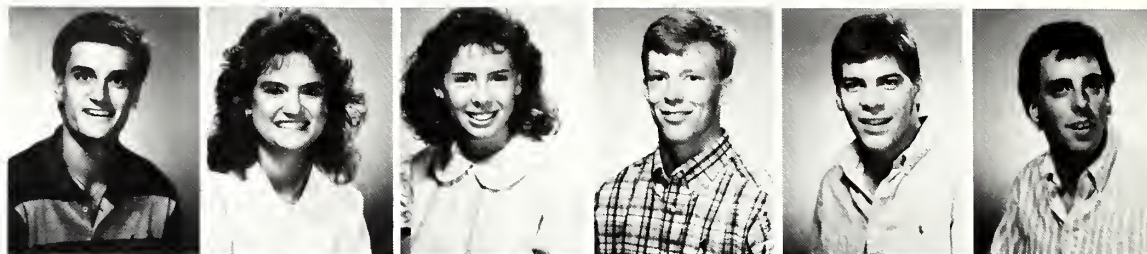
Margaret Sharbel  
Philip Shepard  
Caroline Shipe  
Stacie Sierra  
Debora Simmons  
Ann Smith



Bob Sombathy  
Marianne Sowa  
Robin Sowell  
Shannon Storm  
Molly Strain  
Michael Strasavich



Eric Strauss  
Julie Strauss  
Denise Strong  
Win Stuardi  
Paul Stula  
Christopher Sullivan



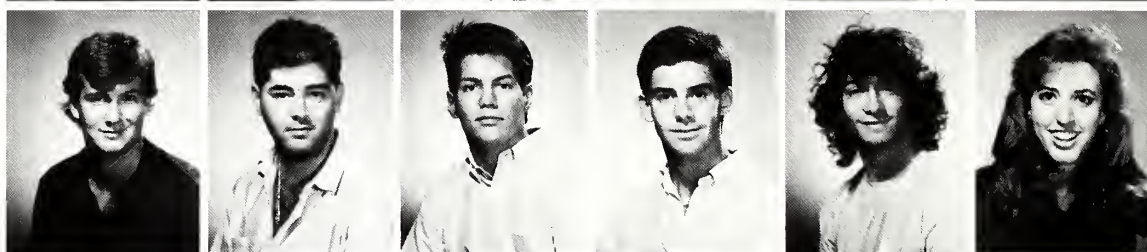
Molly Sullivan  
Ricky Tablan  
Christina Taulli  
Tinerfe Tejera  
Emily Teltsch  
Christina Thiele



Michael Tolle  
Cynthia Tosh  
Ahn Tran  
Philip Traynor  
Constantine Tsaltas  
Marian Tucei



Greg Underwood  
Francisco Vallarino  
Christopher Valuzzo  
Peter Van Bueren  
Billy Vaudry  
Karen Waddick



Eric Waguespack  
Richard Walker  
Lisa Wallis  
Greg Walsh  
Julie Walsh  
Debora Ward



Matthew Warren  
Susan Watts  
Steven Weber  
Bea Wenstrup  
Helen Werby  
DeeDee West



Brett Widick  
Michael Williams  
Wendi Williams  
Matthew Winiski  
Clare Winter  
Erika Wright



Cynthia Wunsch  
Ellison Wynn  
Donald Young  
Patrick Young  
Mickel Zicka  
John Zollinger







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**BREAD OF LIFE.** In a trial run for Graduation weekend, the Mass during Reunion Weekend is held in the Quad-rangle. Alumni from around the county gathered in Mobile for the festivities. Fr. Tipton served as the principal celebrant for the Mass.



**TOASTMASTER.** Parents of current students are another important faction of the College community. Fr. Tipton addresses the assembled Moms and Dads on the Saturday morning of Parent's Weekend.

**BACK TO THE FUTURE.** Vision 2000 required a great deal of planning. Fr. Chris Viscardi and Fr. Paul Tipton sift through many ideas when planning for the complex event.







# THE TIPTON YEARS

During the 1987-88 academic year, Reverend Paul S. Tipton, S.J., celebrated his fifteenth year as President of Spring Hill College. That milestone made him the President with the longest standing tenure in the history of the College. The *Torch* staff, in honor of this anniversary, presents highlights from "the Tipton Years."

August 1972 — Elected 23rd President of Spring Hill, the youngest college president ever elected.

February 1974 — Board of Trustees expanded and reorganized to include lay members for the first time since 1847.

May 1975 — Spring Hill College reverses its deficit financial decline for the first time in 10 years.

September 1979 — College remains open after Hurricane Frederic causes \$3.5 million in damages.

August 1980 — Celebration of the Spring Hill Sesquicentennial lasts throughout the year.

January 1981 — Master of Theological studies courses are offered for the first time.

August 1988 — Master of Arts in Teaching and Master of Business Administration are two new graduate programs offered.

May 1987 — Endowment hits \$11 million, up from \$1.6 million in 1967. Gift income triples the 1984 total.

September 1987 — Enrollment increases 38 percent since 1977. Second major expansion of the Board of Trustees.

January 1988 — First semester of Spring Hill College in Venice, Italy opens.

(Information courtesy of Spring Hill Development Office and the *Spring Hill Today*.)







STUDENT LIFE. Christine Breidt, Tammy Pulliam, Darlene Morris, Kirt Ruble, Perry Hockaday, Dr. Ben Shearer.



BOOKSTORE AND MAILROOM. Wanda Hall, Leola Sanders, Kathy Eiland.



STUDENT RECORDS. Norma Dixon, Kathleen McBride, Mary Rose Tacon.

# KATHY EILAND

Everyday almost every student passed by the bookstore. Most went in and made a purchase, a few simply stopped by on the way to lunch or classes. Nevertheless, you can be sure Kathy Eiland knew their name.

Eiland has worked in the Spring Hill bookstore for twelve years. And in that time she's seen many changes. "We carry a wider selection of merchandise now, stuff ya'll use," Kathy explained. "When I started the textbooks were upstairs and we didn't stock any food." "I missed the hippie stage," she added. "We went through the preppie stage and all that. But for the most part, the kids stay the same."

Another thing that stays the same is Kathy's ability to remember students' names. Yet, she says, "I don't consider myself someone with a great memory."

Eiland claims the name game starts by looking at the photo when the students' charge on their ID. From there, "I'll remember their name, their brand of cigarettes, even their parents on a good day," she remarked.

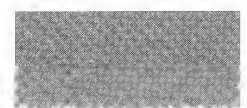
Does she ever get confused? "I've gone home before and called my daughter by the wrong name." "In fact, I'm old enough to be the mother of some of these kids."

Yet, according to Eiland, that doesn't bother her at all. "The kids make the job," she said, "They keep me on my toes."

"Dealing with students is my favorite part of working. This is like my second home."

by John Wolfarth





**COUNTER TOP.** Anytime of the day (as long as it's between 7:45 and 4:15), students could take a trip to the bookstore, pick up whatever they needed, and of course, visit with Kathy.





BUSINESS OFFICE: James Doyle, Louie Ganey, Robin Hollinger, Florence Holm, Carol McAleer, Carrie Moove, Angela Strickland, Mark Thomson, Laurie Turberville.



ADMISSIONS OFFICE. Eugene Johnson, Tim Host, Terri Guth, Ben Hamel.



DEVELOPMENT OFFICE. Laurie Turberville, Mindy Calvert, Valerie Rogers, Bebe Parsons. Back: Todd Fletcher, Monde Donaldson, Judy Marston, Tony, Don Bowman, Jose LaCalle.

## TERRI GUTH

Picking  
a school  
is tough  
to do.  
This  
field  
has an  
enormous  
impact  
on a  
student.

For 15 weeks each year a corner office in the Quadrangle is empty while its occupant travels attracting future students to Spring Hill. The office belongs to Terri Guth, Associate Director of Admissions. Guth finds the travelling to be demanding but enjoys it nevertheless. "I like seeing how different the students are," Guth explained. "And I like not having to make my bed!"

Guth joined the Admissions staff in 1984 after leaving that of Oglethorpe University in Atlanta. She decided to enter the Admissions field during her Sophomore year at Oglethorpe. "I realized the admissions field has an enormous impact on a student. I wanted to help them maximize their potential."

As Associate Director, Guth is responsible for planning many Admissions activities, including the Miller-LeJeune weekend held each February. "The scholarship weekend is one of the most interesting things I've ever done." Added Guth, "It's a challenge every year. We look for the top ten candidates. Those are the kind of people we want at Spring Hill."

by Karen Waddick





**TERRI THE TRAVELER.** Though she says she doesn't mind it, Terri Guth, Associate Director of Admissions, travels up to 15 weeks a year telling potential students about Spring Hill.





CAMPUS MINISTRY. Diane Corselle, Fr. Bobby Rimes, S.J., Maria Battaglia, Fr. Joseph Vanderholt, S.J., Laurie Oester, Fr. David Borbridge, S.J.



PLANT SERVICES. Willie Millender, Dorothy Slaughter, Bro. Claude Ory, John Peavy, Maury Hazen, Bob Byrne, Mike Motes, Dave Jarrell, Gene Gibson.



FINANCIAL AID. Katie Maloney, Betty Harlan, Kathy D'Amico.

*Robert Byrne*

## BOB BYRNE

His official title is "Director of Custodial Services." But don't call him that. "I'm the Housekeeper," Bob Byrne says. And he says with pride.

Byrne has been the "Housekeeper" of the home called Spring Hill for almost four years. He loves his job, and it shows.

The typical day might begin for Byrne and his crew of twenty at 5:30 A.M. "It might begin then," he says, "but there never has been a typical day."

"You can't plan for this job," Byrne adds. "We're responsible for 37 buildings, all special events, and anything that needs moving. It keeps me jumping."

Not only does Byrne jump, but he jumps high. Requests range from calls for more hand soap in the restroom to cleaning an entire dormitory (rooms included) in one day. Whatever the request, however, it gets accomplished. Byrne credits that record to his staff. "We have great people down here," he explained. And he has drawers full of thank you notes to prove it.

He's been called "the oil can" for the gears of motion. Yet does this oil can ever get upset at the seemingly impossible work load he carries? "I'm 59 years old, and I've only exploded once in my time," he explained. "And that was over the phone. So if you want something done, let me know."

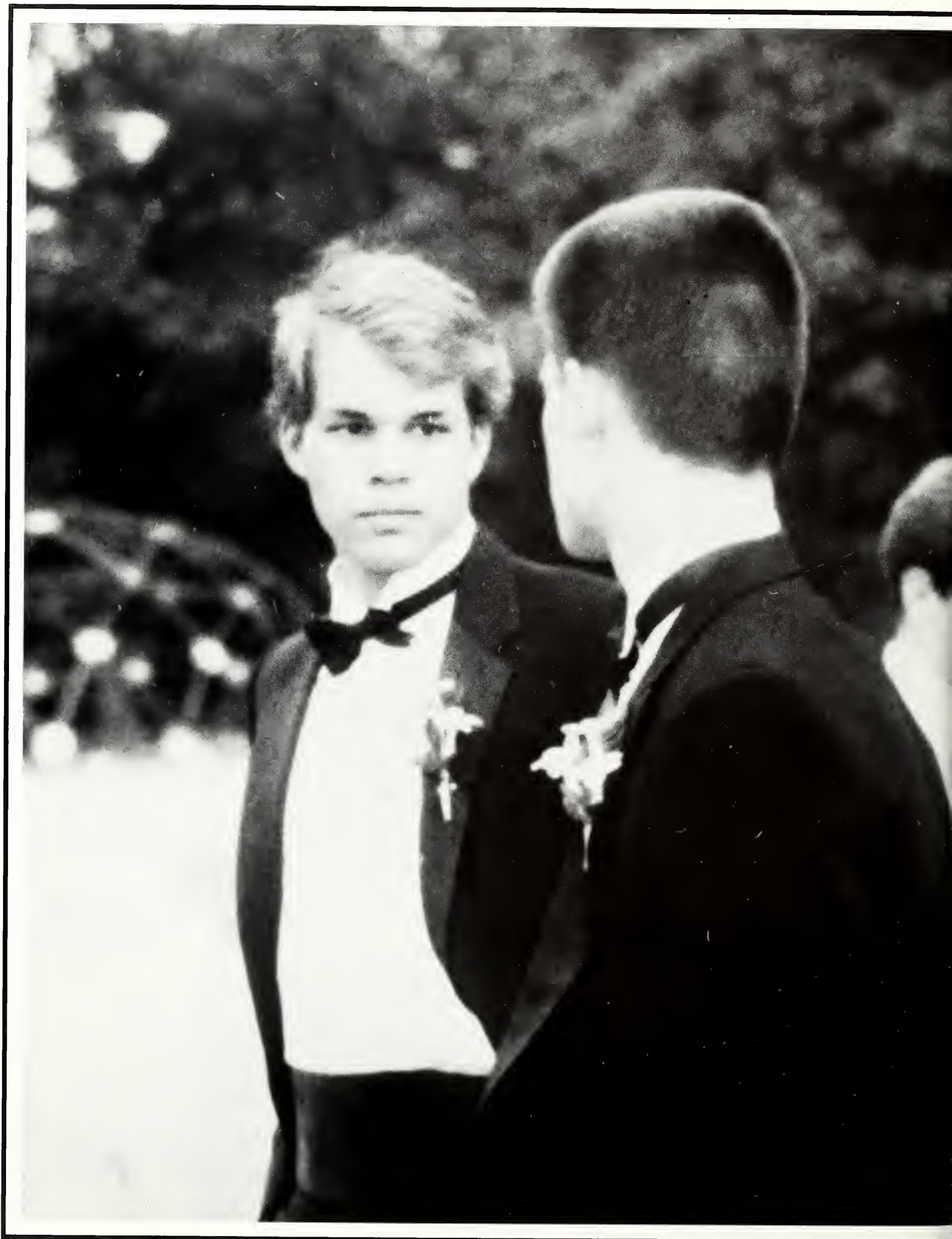
"There's never been a typical day on the job. Whatever it takes I'll be here."

by John Wolfarth













Each  
of  
us  
was  
unique.  
Yet,  
together  
we  
were  
a  
community.  
We  
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more  
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# S T R O O P S

TALK



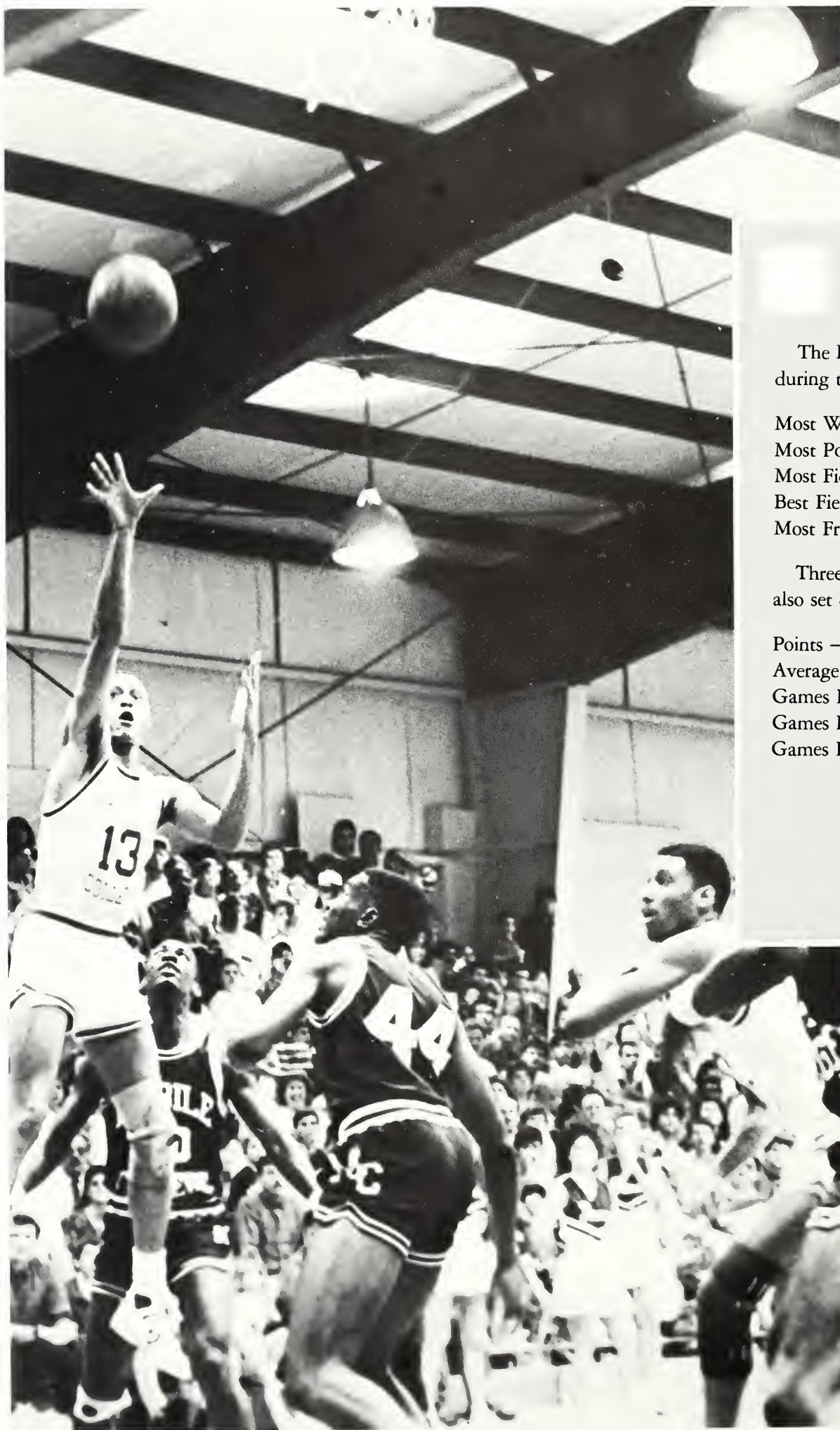


it was an Olympic effort.  
In a year of dazzling victories  
and stunning defeats,  
we practiced,  
we played,  
we watched,  
we cheered,  
and sometimes  
we sighed.  
And whether we won or lost,  
we knew it couldn't be done alone.  
Sports were what we made them.  
We were more than meets the i.

JOHN J. ZOLLINGER  
New Orleans, Louisiana  
Accounting major, Junior  
(Photo by Hyatt Hood)







## RECORD BREAKER YEAR

The Badgers broke five season records during the 1987-88 year.

Most Wins	27
Most Points	3256
Most Field Goals Made	1244
Best Field Goal Percentage	56%
Most Free Throws	686

Three individual career records were also set during the season.

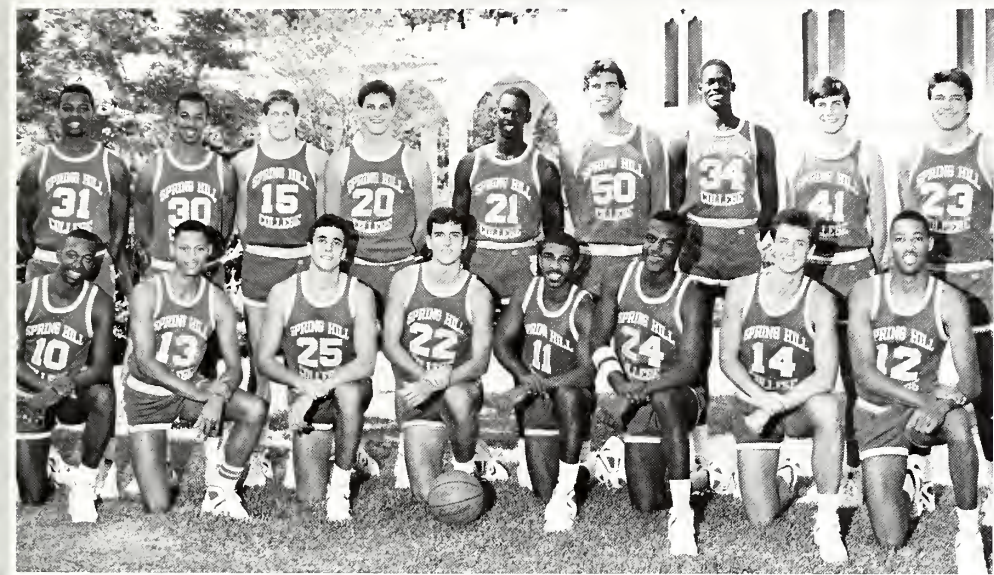
Points — Chris Williams	2337
Average (75+) — Chris Williams	17.6
Games Played — Chris Nelson	146
Games Played — Darin Tang	146
Games Played — Chris Williams	134

**LUCKY 13.** (Left) Against a packed St. Paul's Gym, Ray Younger goes up for two against the Rams of Mobile College.

**BASKET CASE.** (Right) With the score virtually tied, Chris Nelson tries to even the score and win the title for the Badgers. (All photos by Tracy Thoman.)



# Men's Basketball Has Record Season in 88.



1987-88 BADGERS. Front: Keith Williams, Ray Younger, Jeff Peterson, Danny Deal, Chris Nelson, Damon Matthews. Back: Ron McDonald, Marcus Nettles, Steve Weber, Jon Thelen, Anthony Harris, Jim Hulett, Michael Mading, Drew Kreiger, Darin Tang.



The Spring Hill men's basketball team completed its 1987-1988 season with a school record 27 wins and a mere 13 losses. Three seniors, Chris Williams, Chris Nelson, and Darin Tang were named NAIA All-District 30 first team. The Badgers were the only team with three players on the 10 member squad. Chris Nelson teamed with Darin Tang to break the record for the most games played in a career and the most consecutive games played with 146. Nelson and Tang started every game in their four-year Badger career.

The District 30 playoffs began with the Badgers seeded third, and on March 7, they hosted their first home playoff game. The Badgers defeated Xavier of New Orleans but lost to Louisiana the following night.

The team will graduate five players this year: Chris Williams, Chris Nelson, Darin Tang, John Thelen, and James Brandyburg. Said Head Coach Drayton Miller, "All have been excellent students and excellent citizens and will graduate on time with outstanding grades."

SHC now will focus their attention on next year. With a nucleus of young talent, such as sophomore Mike McKinley and freshmen Ray Younger, Danny Deal, and Steve Weber, the Badgers are again eyeing the District 30 crown.

by David Vinturella



TWIST AND SHOUT. As Head Coach for the Badgers, Dr. Drayton Miller constantly yells encouragement and advice to his team.



# Lady Badgers Shoot the Hoops

## SCOREBOARD

SHC	49	Talladega	66
SHC	70	W. Florida	69
SHC	74	Incarname	65
SHC	72	Judson	56
SHC	62	S.E. Louisiana	80
SHC	70	Judson	53
SHC	65	Jacksonville St.	79
SHC	54	North Georgia	76
SHC	82	Miles College	63
SHC	66	W. Florida	88
SHC	56	William Carey	55
SHC	49	Xavier	67
SHC	56	Louisiana College	73
SHC	79	Millsapa	73
SHC	76	Mobile College	65
SHC	50	SUNO	64
SHC	72	Dillard	92
SHC	76	Belhaven	70
SHC	85	Tougaloo	89
SHC	65	William Carey	80
SHC	52	Belhaven	49
SHC	49	Xavier	45
SHC	55	Louisiana College	75
SHC	66	Tougaloo	71
SHC	49	Dillard	87
SHC	61	Millsaps	70
SHC	81	SUNO	91
SHC	66	Mobile College	60



LADY BADGERS. Lisa Giometti, Tammy Ardoin, Anita Union, Deborah Simmons, Tina Taulli, Angele Davis, Deanne Neyrey, Ashley Gomillion, Frances Sanderrs, Kim Jenkins, Kar Parker, Janice Porter.





Ashley  
Gomillion  
goes  
for  
two  
points  
against  
Dillard  
University.





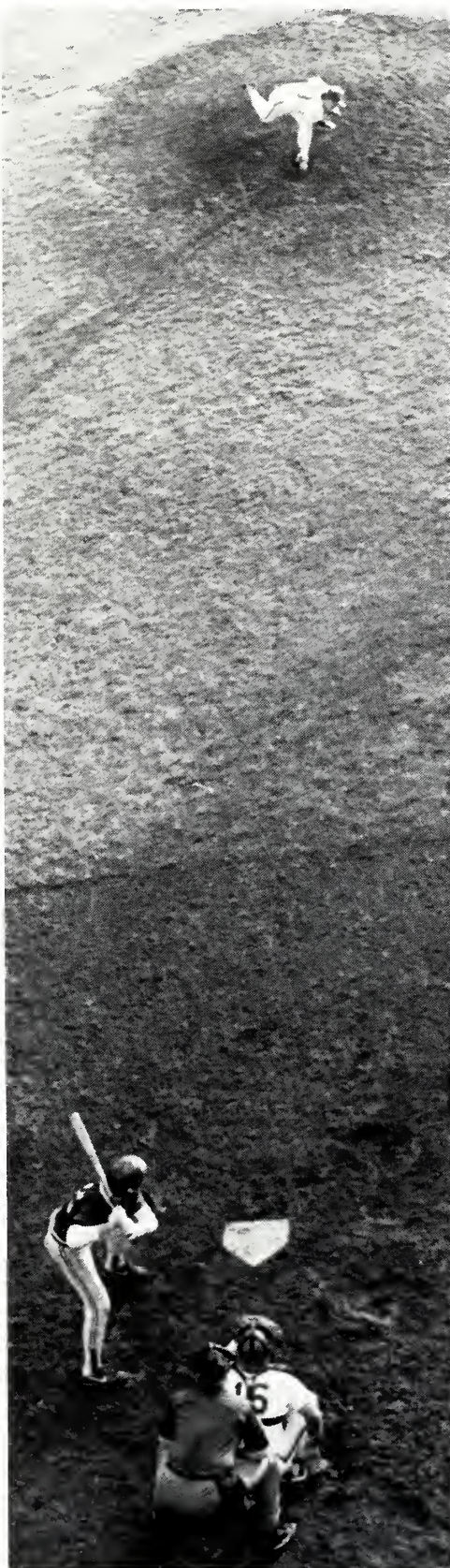


1988 SPRING HILL BADGER BASEBALL. Members the 1988 team were: Victor Altamirano, Joe Barras, Br Baxter, Rob Brown, Todd Castleberry, Scott Chavers, Gl Estopinal, Mark Fair, Court Farni, Shonn Farni, Ma Fincher, Johnathon Gansereit, Matt Maurin, Robert Moo Lance Price, Dale Shirley, Edwin Stuardi, Keith Walk and John Zollinger.





# A Tough Act To Follow



The 1988 season was to be promising for the Badger Baseball team. After a year of 17 "one-run" ballgames, the Badgers finished 17-27 in 1987. In his fourth year of coaching the SHC team, Frank Sims spent the year trying to improve on that accomplishment.

Coach Sims' lineup included both seasoned veterans and promising newcomers. The returning players included Victor Altamirano, with a batting averages of .365. Another veteran was Glen Estopinal. Glen set a single season conference record with 46 stolen bases. The leader in hits for the team was Dale Shirley. Shirley finished the season with a .330.

The leading pitcher for the Badgers was freshman Lance Price. Price had a record of 8 wins and 5 losses. He also lead the league in strikeouts. Other young talent was displayed by Todd Castleberry, Mark Fair, and Court Farni.

The Badgers ended the season with 19 wins and 28 losses. With a talented team of returning players assembled for next year, upcoming seasons look bright for the Spring Hill Badgers.

by Todd Castleberry



# That's the Way The Ball Bounces

The men's tennis team saw its share of ups and downs. As a result of its schedule, the team either won handily or was defeated just as easily. The team would have a string of wins then come up against Belhaven or the University of Southern Mississippi. Both are traditional powerhouses and are ranked nationally. Nevertheless, the team continued to work hard.

The team was lead by senior captain Jim Marren. Three juniors, John Breen, Lionel Jacob, and Dan Fries, improved over the season, showing promise to be strong forces in future seasons. One of the best doubles teams in the league were sophomores Ted Hyle and Bryan Barrett. As the number one doubles team all year, they faced the best in the area. Completing the team was Richard Poff, the only freshman on the squad.

The year would not have been possible without Coach Tom Jones. He consistently found the time to attend practices and travel with the team to all its matches. He also gave crucial moral support to keep the team together all year.

With the team only graduating one player, future seasons for Badger Tennis look very bright.

by Richard Poff



## Superior Court

The Lady Badger Tennis team completed their fifth consecutive winning season with an 11-9 record. Wins were recorded over Auburn-Montgomery, David Lipscomb, S.U.N.O., Judson, Mississippi College, Okaloosa-Walton, and Jefferson Davis. Matches were lost to NCAA I U.N.O., Nicholls State, Southeastern Louisiana, University of Southern Mississippi, and N.A.I.A. opponents including the University of West Florida, Mobile College, and Freed Hardeman. The Lady Badgers were runners-up in the Okaloosa-Walton Invitational Tournament.

Individual singles records were accomplished by #1 Montserrat Martinez, 14-5; #2 Colleen Madden, 11-8; #3 Kristi Roper, 11-7; and #4 Lisa Smith, 9-7. Other team members were Kathy Hanley, Bea Wenstrup, Kerry Bordes, Renee Halphen, Lori McLaughlin, and Tori Diamond.

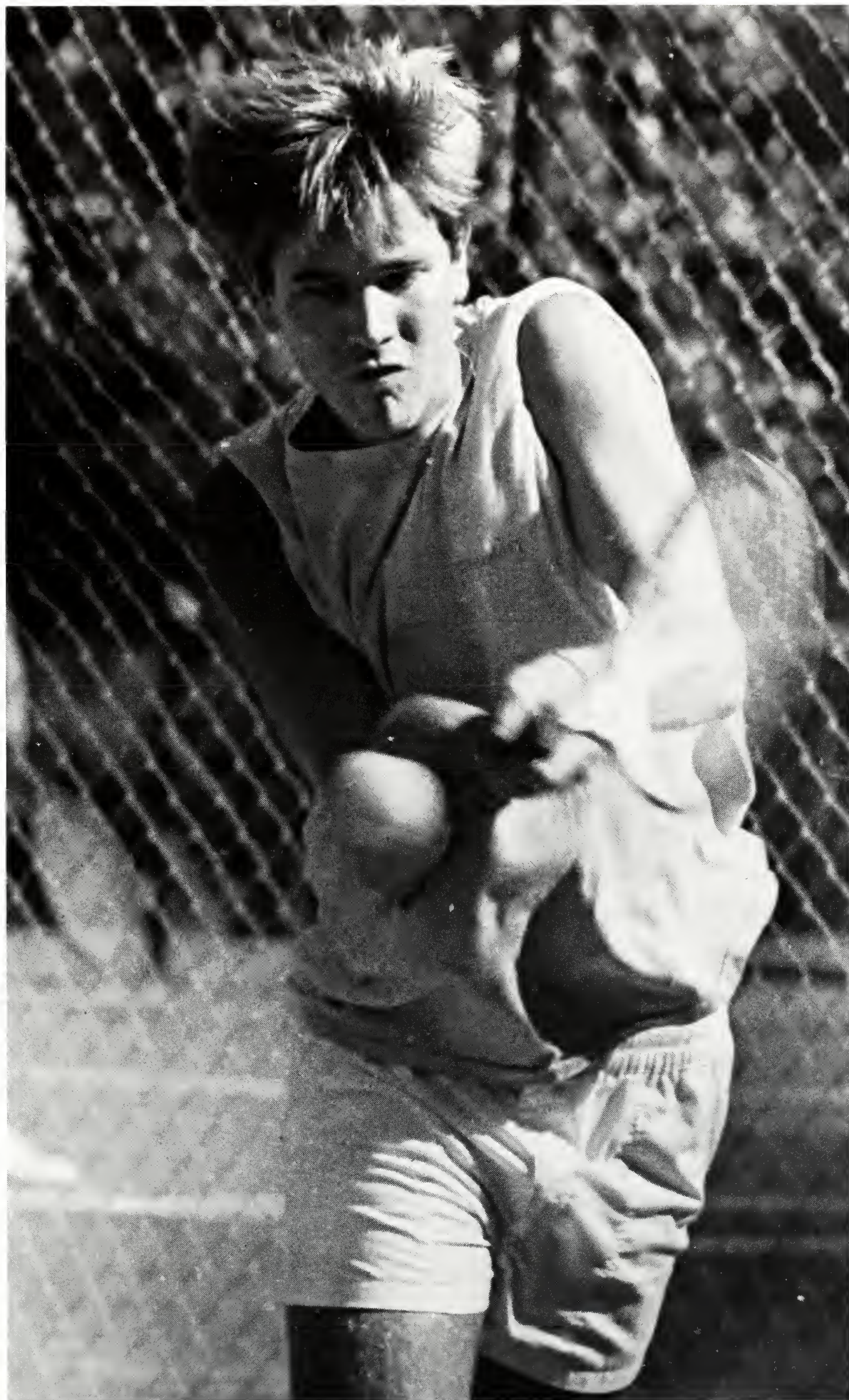




LADY BADGER TENNIS 1988.  
Front: Kathy Hanley, Kristi Roper, Bea  
Wenstrup, Lisa Smith, Tori Diamond.  
Back: Kerry Bordes, Colleen Madden,  
Montserrat Martinez, Renee Halphen.

BADGER TENNIS 1988. Ted Hyle,  
Dan Fries, Brian Barrett, Richard Poff.

PRACTICE MAKES PERFECT. Al-  
most any afternoon students could find  
team members like Colleen Madden  
(below) or Dan Fries (right) working on  
their speed, endurance, and technique.





# Seventeen Under Par

The seventeen member 1988 SHC golf team consisted of senior captain Jim Johnson, sophomore Tim Lane, and freshmen Jim Beaupre, Chuck Grask, Sean Hampton, John Kacpura, Michael McHugh, and Ron Thomason. The team was blessed with talent, yet did not perform up to its expectations. This was due to some reoccurring obstacles.

The major roadblocks were an uncertainty as to who was going to represent the team at tournaments and the frustration of the players with several back of the pack finishes. Chuck Grask said it best, "I beat everybody in sight in high school. What's happening here?"

Despite the difficulties, the District team consisting of Johnson, Kacpura, Grask, Lane and Hampton played hard and almost found the team competing for the National Championships. Although senior Jim Johnson is leaving, the SHC golf team plans to return to its expectation as a National Championship contender. The remaining players are excited about the coming challenge and expect the best for Coach Scott Smith.

by James Beaupre

## SHC VARSITY GOLF 1988 SPRING SCHEDULE

Jan. 19	USA Women
Feb. 6-7	Pensacola Junior College
Feb. 12-13	USA & SHC Invitational
Mar. 5-6	SHC Spring Invitational
Mar. 14-15	SLU Invitational
Apr. 1-3	Alex City So. Jr-Sr Invitational
Apr. 8-9	Marion Institute Invitational
Apr. 16-17	Huntingdon Invitational
Apr. 23-24	District 30 Championship



GOLF TEAM. Pete Powers, Dan Nillen, Brian McBride, Clint Black, Rich Dukelow, Jim Johnson, Chuck Grask, Michael McHugh, Scott Smith, Ron Thomason, Peter Van Beuren, Jim Beaupre, Tim Lane, John Kacpura, Todd Moyer, Sean Hampton, James Flanagan, Jim Brummel.









**FULL SPEED AHEAD.** As their sail fills with wind, the Spring Hill team prepares to overtake the crew from the Naval Academy.

**THE LONG PULL.** Practicing for the regatta in Atlanta, Maria Fater, Kathleen Dachowski, Jennifer Nieuwstadt, Katie Burke synchronize their stroke on Dog River.





# Competitive Crew Team Launched At Last

Having rowed competitively only once prior to this year, both men's and women's crew looked to gain crucial experience in this year's regattas. The acquisition of a two-time national championship rower as coach and the increased interest among team members proved to be the ingredients necessary for a successful season. In November, both men and women competed at the "Head of the Chattahoochee" in Atlanta, the "last of the great fall regattas." The men completed the three-and-a-half mile race third

of twenty-six boats, while the women surrendered a first place finish due to unexpected equipment breakage.

Spring brought new challenges to the team in the form of two thousand meter sprint races, which require greater conditioning and synchronization among the rowers. The Augusta Invitational Regatta on the Savannah River had the men's crew competing against such teams as Georgia Tech, Rollins College, and the University of Tennessee-Chatanooga. Although un-

able to reach the final heat of their divisions, the Badgers established times which proved their worthiness among teams of national championship calibre. The crew made its presence known both on the water and on the shore in post-regatta activities.

Having overcome the anxiety of their first sprint race, the men returned to Atlanta in the spring with more experience and a greater desire to win. Although a first place finish once again escaped them, improved times increased the competitive nature of the team. A regatta in Philadelphia following graduation proved to be not only the final and most challenging of the crew's races but also represented the long-awaited establishment of a competitive rowing team at Spring Hill College.

by Rhonda Pierce

**NORTH WIND.** The regatta in Annapolis gave the SHC Sailing Team the opportunity to compete in the Chesapeake Bay with teams from across the Northeast and the rest of the United States.



**SAILING TEAM.** Winners of the Judge's Trophy for Seamanship, the members of the SHC Sailing Team include Anton Rainold, Shaw Matthews, Ellis Ollinger, Phil Reilly, Eric Doyle, Tom Matthews, and James Dorgan. (Photo by Perry Hockaday)





THAT'S A SPORT? Sports at Spring Hill took on various forms. The Tri-Deltas participated in spirit rivalry during Sigma Chi Derby Days. Spectator Bridget Junen enjoys the competition of Senior Bowl. Phil Billeaud and Julie Moll get down and dirty while playing mud volleyball.





# You Called It a Sport

The word sport most often brings to mind brawny men or women using various types of flying objects to test strength of wills and bodies, but at Spring Hill the definition of the word sport varied greatly. For some puddle surfing near Walsh Hall was the closest thing possible to Hawaii and its crashing waves. Derby Days brought with it the grueling (and grimy) mud volleyball, while even spectating became a sport as bystanders summoned the enthusiasm and determination to push their teams to victory. Often the spirit rivalry on the sidelines was just as important as the game taking place.

Sports at Spring Hill were not only for the athletically inclined. There was something for everyone. Whether it was more traditional football or unstructured fun, you called it a sport, Spring Hill.











Everything  
you  
wanted  
to  
know  
about  
the  
things  
we  
couldn't  
leave  
out.

KAREN M. WADDICK  
Tampa, Florida  
Marketing major, Sophomore  
(Photo by John Wolfarth)



# Matchstix

the

T O R C H

'88

Postcards and snapshots of the people, events,  
and images  
that shaped our world.



## SILVER SCREEN

Movies are something everyone likes to watch. Yet, how many of us actually have gotten the chance to watch a movie *being made*?

That dream came true for a group of students taking Introduction to Cinema, a Communication Arts course. Mr. Tom

Loehr, the professor for the course, made special arrangements for his class to view the production of *War and Remembrance*, an ABC miniseries filming in Mobile in late August.

The film stars Robert Mitchum and Jane Seymour in the sequel to Herman Wouk's epic, *The Winds Of War*. Not only did several students get to meet Mitchum, but a select group (including Loehr) had the chance to act in the movie. Portraying Naval officers and sailors, the SHC stars were extras during filming at the Visitation Monastery on Spring Hill Avenue and on the Battleship USS Alabama.

"It was fascinating how much effort went into even the smallest detail," said Tom Lowenstein. "We were just in the background, but they made us all get military haircuts."

The miniseries is planned for November 1988.

## MALE ROOM

Few men can claim they lived in O'Leary Hall. That changed in August of 1987 when, in addition to women, several apprehensive men moved in.

According to the Residence Life Office, a shortage of male rooms resulted in the group being placed in the "Pit" area of O'Leary. Most of the residents were foreign students enrolled in the IELI program. There were also a few American students. The men were relocated as space became available.

"Living in O'Leary was a unique experience," explained John Cadwell, a former resident. "I was living in a women's hall, and my neighbors spoke very little English." Yet, one former resident claimed he still had a very valuable possession — a key to O'Leary's front door.

The  
Year  
In  
Pictures.



Alan McCrory



Placement tests during SHOW



Mirror Lake Powder Puff Party



## WHERE THE BIRDS ARE

Chris Boudreaux was one of the inaugural group of students to open Spring Hill in Venice. Upon his return, The Torch asked Chris to give a first-hand account of this once in a lifetime experience.

Studying abroad is unique, but after four unbelievable months in Italy, I can tell you that studying in Venice was truly special.

We lived in apartments all over the city, and really got to know our neighborhoods. On our way to class every morning, we waved to the local baker and grocer before boarding the vaporetto (water bus). Our route took us down the Grand Canal. Lined with beautiful palaces, the busy waterway is the main traffic artery for this floating city. Along the way we caught the occasional glimpse to remind us that this beautiful playground was a working city as well. We saw funeral processions and garbage collectors cleaning the canals.

At our stop, we always had a quick cappuccino and a pastry on the Strada Nova. Then, it was on to Sally's class. She taught Art History, and we were impressed daily by her enthusiasm and knowledge. This appreciation was infectious as we were exposed to famous works by such masters as Bellini, Titian, and Tiapollo.

Living in Venice was incredible. It was a semester and a memory I will always treasure.

**FOWL PLAY.** John Henderson and Barbara Savage feed the pigeons in St. Mark's Square in Venice.



Mobile Jazz Festival



AL FRESCO. Students flock to the out door concerts sponsored by SG in the Spring semester.



## ENVIRONMENTAL ENTERTAINMENT

Most students liked the bands and outdoor concerts sponsored by Student Government. Many people attended these functions, but few knew the process that went into planning such an event.

The responsibility for booking bands and other acts fell to the Entertainment Committee. This committee, chaired by Scott Binder and Ted Lander, was a division of the Student Activities Board, the campus programming board of SG.

According to Binder, "We

attended two conventions, one in Birmingham and the National conference in Washington D.C. We view many acts, then bid in blocks with other Southeast schools." This "group rate" concept helps schools in the same area get top entertainment at the lowest price.

Programs for the year typically included a band or concert a month, supplemented by smaller "Coffeehaus" musicians, comedians, and a hypnotist. "That was the first hypnotist in several years," explained committee member Leslie Abadie. "We wanted something different, and that's what we got. The response was terrific."

## FAST FORWARD

The 21st century was the topic at the Vision 2000 conference in Washington, D.C. Over 100 faculty, benefactors, and business leaders attended the event, the first ever held by a Jesuit college.

With the theme being education in the future, SHC faculty delivered sample lectures to the attendees. Two well known writers, John Naisbitt, author of *Megatrends*, and Alvin Toffler, author of *Future Shock*, also spoke to the group.



Ring around the keg at Oktoberfest.



KOC Blood Drive



Sophomore Class Pizza Party





## FOREIGN FESTIVAL

Mardi Gras can seem bizarre to someone not from Mobile (the originator of the festival), New Orleans, or the Gulf Coast. Just imagine how it must seem to someone who is from another country.

For Yoshi Shuto and Tomuko Takushizo, two students from Japan studying in the IELI (Intensive English Learning Institute), Mardi Gras was a truly American experience. On February 16, Fat Tuesday, a busload of students headed for New Orleans. They spent the day watching the parade, eating, and enjoying the Carnival activities. Yoshi said she enjoyed watching the parade and catching the necklaces and doubloons.

When the day was over, both Yoshi and Tomuko were tired. Yet they were also very proud of themselves. Not everyone in Japan has the opportunity to enjoy Mardi Gras in America.

## SHIVERING STATUES

As any thespian will tell you, practice makes perfect. However, practice can get to be a bit difficult when you rehearse without heat.

In what was supposed to be a dress rehearsal for *The Fantasticks* John Wolfarth, Pat Feehan, Suzanne Pechuls, and Tom Daly literally freeze as they portray human statues in a living tableau.



Knobloch directs Special Games



## THE KING AND I

We were in Memphis. We would see Graceland.

The decision was simple. Memphis gave Elvis to the world. And in return, Elvis has brought the world to Memphis. In town for an advertising convention, we were a case study.

We caught the Gray Line tour and Margaret, our driver, took us to their office to buy our

tickets. A package we *thought* cost \$17. At least that's how the brochure read.

Alison asked the woman (as we're handing over the money) "This takes us into Graceland, doesn't it?"

"No, Sugar," she replied. "You go *to* 'the mansion', but you don't go in."

"How much to go in?"

"Twenty-four dollars."

I almost lost it. I didn't bring \$24. And if I had, it was going to Elvis. Not Gray Line. Alison

agreed.

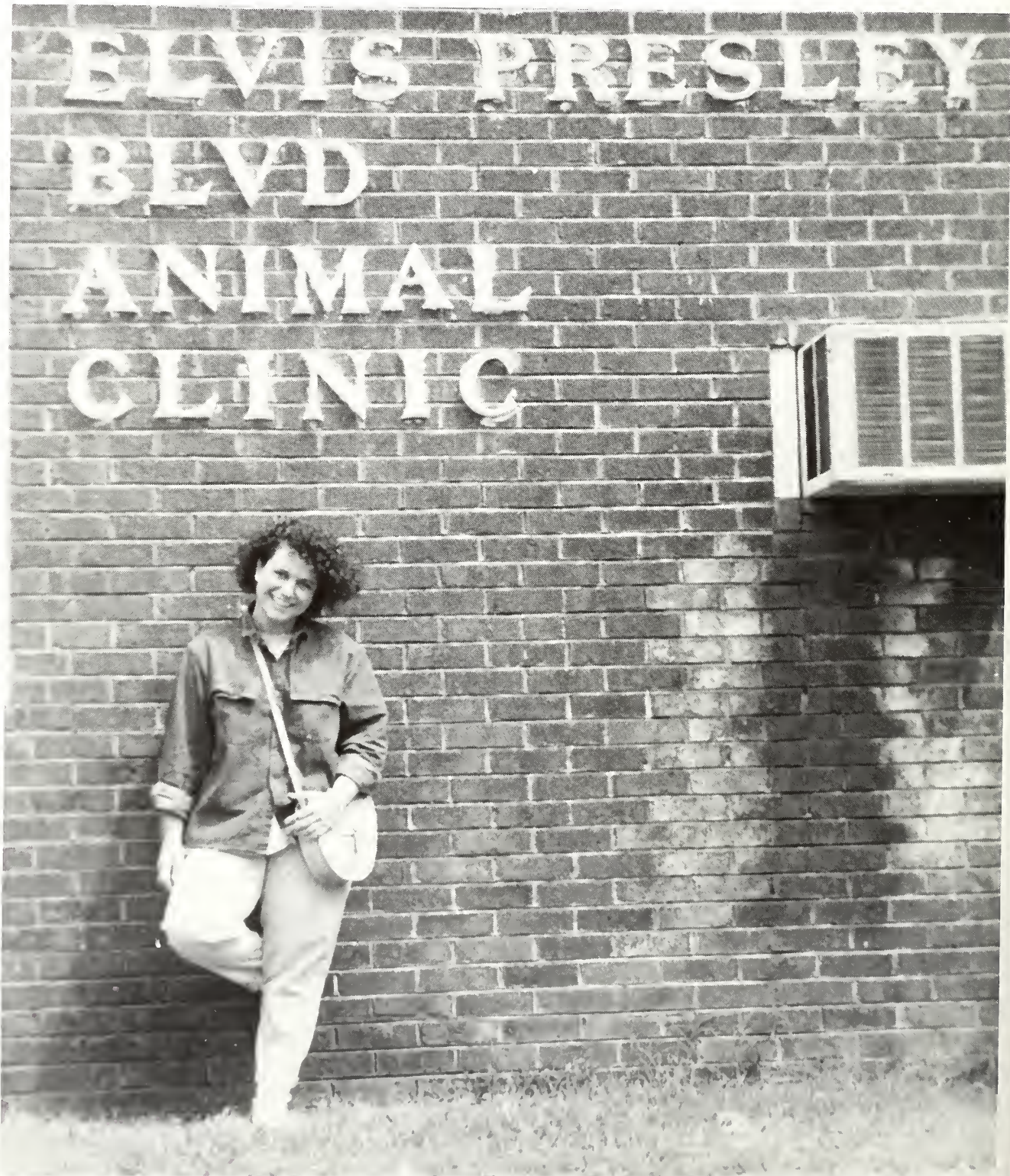
"No thanks," she said, walking away.

Next stop, a telephone. Graceland tickets were cheap, we simply had to get there. So we walked next door to the Elvis Presley Blvd. Animal Clinic and we asked the 124-year-old black nurse if we could call a cab.

An hour later the cab had still not shown up.

"Let's hitch," Alison said.

by  
John  
Wolfarth



**THE HOLY LAND.** Elvis is Memphis. Memphis is Elvis. There's no better place for Alison Sal-loum to wait for a ride to Graceland than at the vet's office where the King's dog was probably neutered.



"You're kidding!"

"That's the way we got around Europe."

"I'm not hitching." A maroon Camaro pulled in.

"You might not have to," she said, approaching the car.

The lady in the Camaro was bringing her doberman puppies in for shots. If we were still there when she was through we could have a ride. Fifteen minutes later, the lady, her boyfriend, Alison, myself, and two freshly inoculated dobermans were on our way.

"Where y'all headed?" Puppy-Lady asked Alison.

"The Mansion."

Our tour of the home showed us the gold piano, the TV room (there are 14 television sets in Graceland), and the Hall of Gold Records. Yet we hit the limit when we entered the Jungle Room. Complete with green shag ceiling carpet, it was a temple of tacky. I held in my emotions until the woman next to me could no longer contain hers.

"Oh my God. It's beautiful."

That was it. Alison and I rushed out the door and howled as we leaned on the pink jeep Elvis and Ann Margaret used in *Blue Hawaii*.

On to the Meditation Garden. There, along with his parents and grandmother, was Elvis' grave. Suddenly all the pictures and news footage from that summer 11 years ago came to life. Our tour group was silent. People had left flowers. Pictures. And a diamond dinner ring. The note attached read, "I'm leaving my beloved ring for my beloved Elvis."

Alison and I added our sig-

natures to the guestbook (along with those from as far away as Holland and the Philippines) and rode the shuttle across the street to the information center. We had to get downtown for a banquet. We called a cab. Walking out to wait, we hear Margaret, our Gray Line driver.

"How come y'all weren't on my tour?" she asked.

"Couldn't afford it," I replied.

"How're you getting back to the Peabody?" Alison stuck out her thumb. "Hitch!" Margaret screamed. "Child, in this part of town? Get on my van. This one's on me!"

Our journey cost \$6, the price of the Mansion ricket. Pleased with our bargain, we rode downtown with a family from Australia. They told us they were only visiting four cities in America. Los Angeles, Las Vegas, Miami, and Memphis. Of course, we agreed. To see Graceland.

## WEEKEND WARRIORS

Friday afternoons are a time for celebrating. After a week of work, it's time to relax. That relaxation came a little easier to students thanks to Leslie Carr and The Cloister.

Carr, a senior Marketing major, served as a Marketing Assistant for Marriott and saw potential in The Cloister. "Everyone wants to go off on Friday afternoons," she said. "Why can't we all party together on campus?"

With that idea, The Cloister became the hot spot. The import specials and .50 beer on tap kept the crowds coming. Theme nights kept the crowd amused. Special events ranged from Mardi Gras and Spring Break parties to a Win, Lose, or Draw Night. Plus, music by Hank Becker was a weekly favorite. Added Leslie, "I just want everyone to have fun!"

**S H E L L GAME.** One of the first TGIF parties of the year was a shrimp and crawfish boil. Claire Winter, Suzanne Pechuls, John Pavelchik, and Nicholas Ennist peel away the worries of the week.



"Badger Blizzard" being blown.



The Mardi Gras Court reigns on our parade.



## THE WHITE STUFF

No one thought it would actually happen. Sure, it was getting cold. Sure, there was a chance of precipitation. But the two factors getting together and creating *snow*? It wasn't likely.

In fact, the odds were against it. Mobile had not seen a snowfall in fifteen years. Yet, sure enough, on Friday, February 5th, right around time for lunch, it started to come down. After students got over the initial shock, they went outside to have snowball fights (which were successful) and to build snowmen (which were not). For those from warmer climates, it was the first time many of them had ever seen snow. For the Yankees in the crowds, however, the two inch accumulation was quite literally "no big deal."

Beautiful as it was, the snow did cause some problems. A weekend of Mardi Gras celebration had already been planned, and some feared it would be cancelled. However, by Saturday morning the sky was clear, the parade rolled on schedule, and the party was moved into Quinlan Gym.

The campus looked great for the pre-Lented revelry, but by afternoon our Winter Wonderland was reduced to slush.



Ladies' Spring Cleaning



Warmer temps took class outside.



Mrs. Roberta Boyle awaits Spring in Venice.



## SPRING HILL GOES COSMO

Forty-two pounds of luggage, a camera, and eight rolls of 36 exposure film. Sounds ridiculous, but that is all that many Spring Hill students brought with them to Europe. Many started as students and gradually became tourists.

Alison Salloum was one of several who spent their fall semester in Rome through programs sponsored by other universities. In the spring, 21 students were the first to take advantage of Spring Hill's new Venice program. Frequent four day weekends gave many the chance to explore Italy. When classes finally ended, most Venice students spent several weeks Eurorailing. Night trains provided an economical, if not always, peaceful, place to sleep leaving the days open for sight-seeing.

Many students are already planning return trips. Phil Billeaud is returning to Rome to be a Resident Assistant for Loyola University's Rome Center. Most plan to bring only half of the "necessities" that they brought this time. Twenty-one pounds is more than enough to carry on one's back.



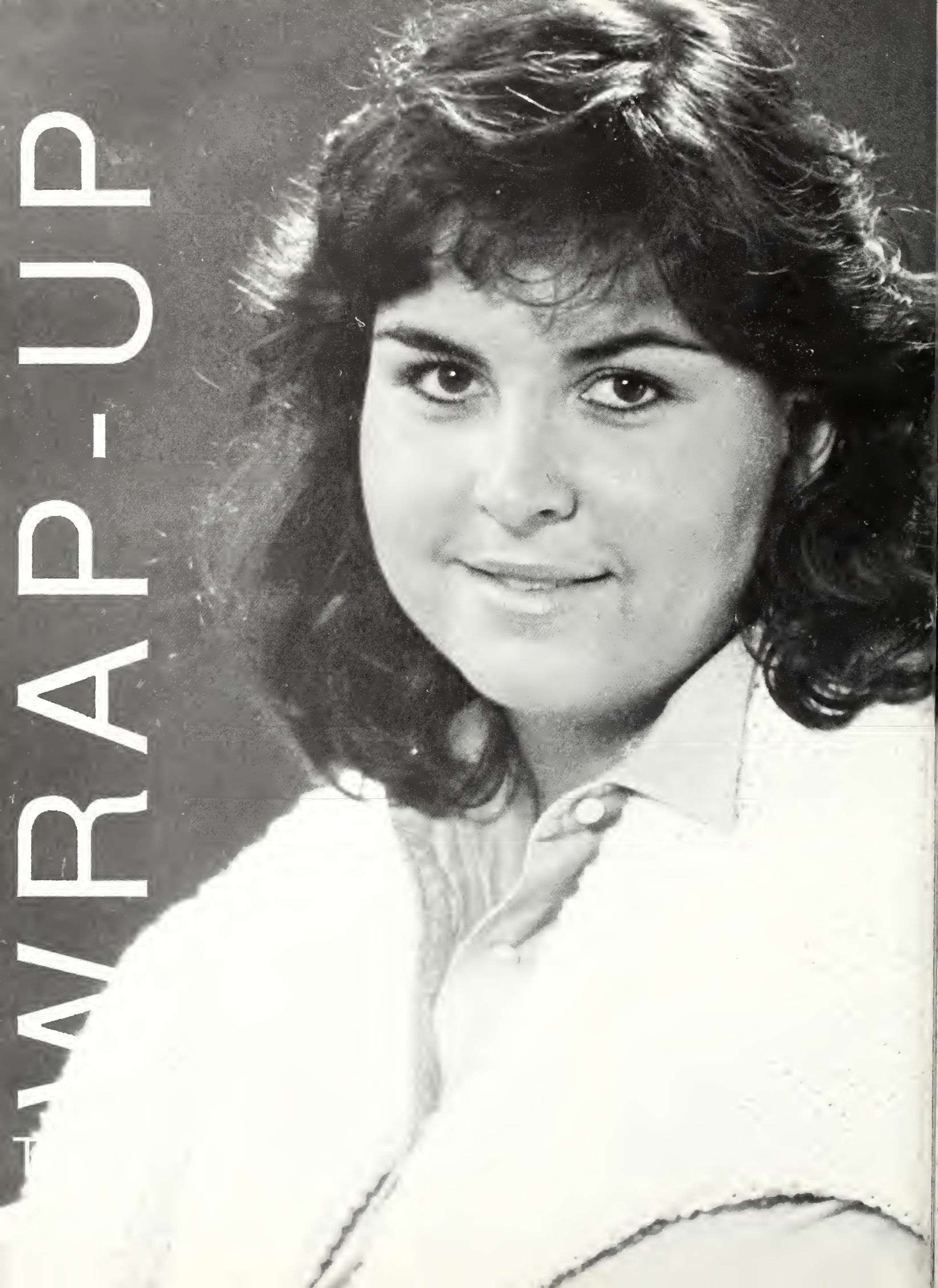
Phi Mu do Greek Week



Schulte addresses alumni at reunion.



W/ RAP - UP





it was just another  
year of our lives.  
Or was it?  
Together,  
we made it distinct.  
From Orientation,  
to Graduation,  
sharing the moments,  
making the memories,  
and touching the lives  
of those along the way.  
It was a year  
never to be duplicated.  
It was more than meets the i.

JULIE A. PROESEL  
Winnetka, Illinois  
Communication Arts, Senior  
(Photo by Hyatt Hood)





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**18/21**  
**hello/goodbye**  
**orientation/graduation**  
**student/graduate**  
alumni

Welcome to the ranks  
of the Spring Hill College  
Alumni Association





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**1987-88  
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# Thoughts on the Y-word

Getting asked to be co-editor was wonderful and frightening at the same time because it is flattering to know that someone trusts you enough to let you work side by side with him on something this important. But for that same reason, it's terrifying. You think, "Oh God, what if I fail? Or what if I decide I'm not good enough?" And throughout the whole process of creating this book, there are days of doubt and days of elation. And it's frustrating. But as time goes on, those days of doubt get a little easier to handle. And those days of elation are a little easier to share. So I guess you could say that working on the Y-word was a growing experience. You get to know yourself better as you get to know the school and its students better. That is important. If you don't grow, your yearbook won't either. The frustrations are still there. The office temperature is still too extreme in one direction or the other. Student and faculty awareness of this project still remain low. But none of that matters nearly as much when you think of the result of all this hard work and frustration. When you realize that someone will actually read the copy you wrote, writer's block doesn't matter. When you know that someone will appreciate the eyeline on each page whether or not they actually understand what an eyeline is, the four other possible page designs that you drew and then rejected are not important. In fact, you are glad you rejected them because you know the one you ultimately chose will have the greatest impact on all those who see it. If you don't understand what I'm trying to say, then get involved. The *Torch* is *your* college yearbook. It's your chance to say what you think needs to be said, your chance to create something that lasts, your chance to be more than meets the i.

by Karen M. Waddick

## TORCH 1988

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The 1988 *Torch* was printed by Taylor Publishing Company in Dallas, Texas. Sherri Harris served as our in-plant Account Manager, while Andy Burchfield was our Field Representative. Each full-time student during the 1987-88 academic year received a *Torch* subscription after paying a \$20 fee.

Cover graphics and title page art were designed by Chamie Baldwin. Large type effects were achieved using the Apple Macintosh terminals in the Communication Arts Department. All photographs, with the exception of portraits and those otherwise noted, were taken, developed, and printed by staff photographers.

All copy printed in the 1988 *Torch* was prepared using *Typevision*, a Taylor Publishing Company software system. The Index was compiled using Taylor's *Indexvision* program.

# Passing The Torch

With the publication of the 1988 *Torch*, Spring Hill enters its "second generation" of the Yearbook Era.

That must sound rather pompous. And I guess it is. But look at it this way. When the Class of 1988 entered Spring Hill in August of 1984, there was no yearbook. There hadn't been one in four years.

That has changed. This volume marks the fourth consecutive year of yearbook publication. Spring Hill now *expects* a *Torch* to be published every year. And every student now attending Spring Hill has never spent a year at the College without a yearbook.

Facts like that make it sound as if we've made some progress over the last four years. And we have. However, it seems with every accomplishment there was an equally imposing roadblock. In four years we've occupied four offices (five if you count my car). We've had four advisors, two publishing companies, and a "financial agent." Our current facility (the location of which I will not disclose because if the College remembers where we are they will probably make us move) has no phone, no air conditioning, and no heat. We only had one set of keys, and darkroom and computer facilities were cross-campus hikes.

But enough hardship. Ironically, the adversity yielded advancement. Most obviously in the form of Karen Waddick. She came from being a staff writer for the '87 edition to Co-Editor this year, leaving her creative mark on the *Torch* as she learned "yearbooking" inside-out. And there were others. Some were returning upperclassmen, others were eager and talented freshmen.

And from this "think tank" came the ideas and suggestions that make this *Torch* the best one ever. They developed cover designs, graphic elements, story ideas, and a few things we'd never had before. Things like complete photo captions, folios (information by the page number), and an index.

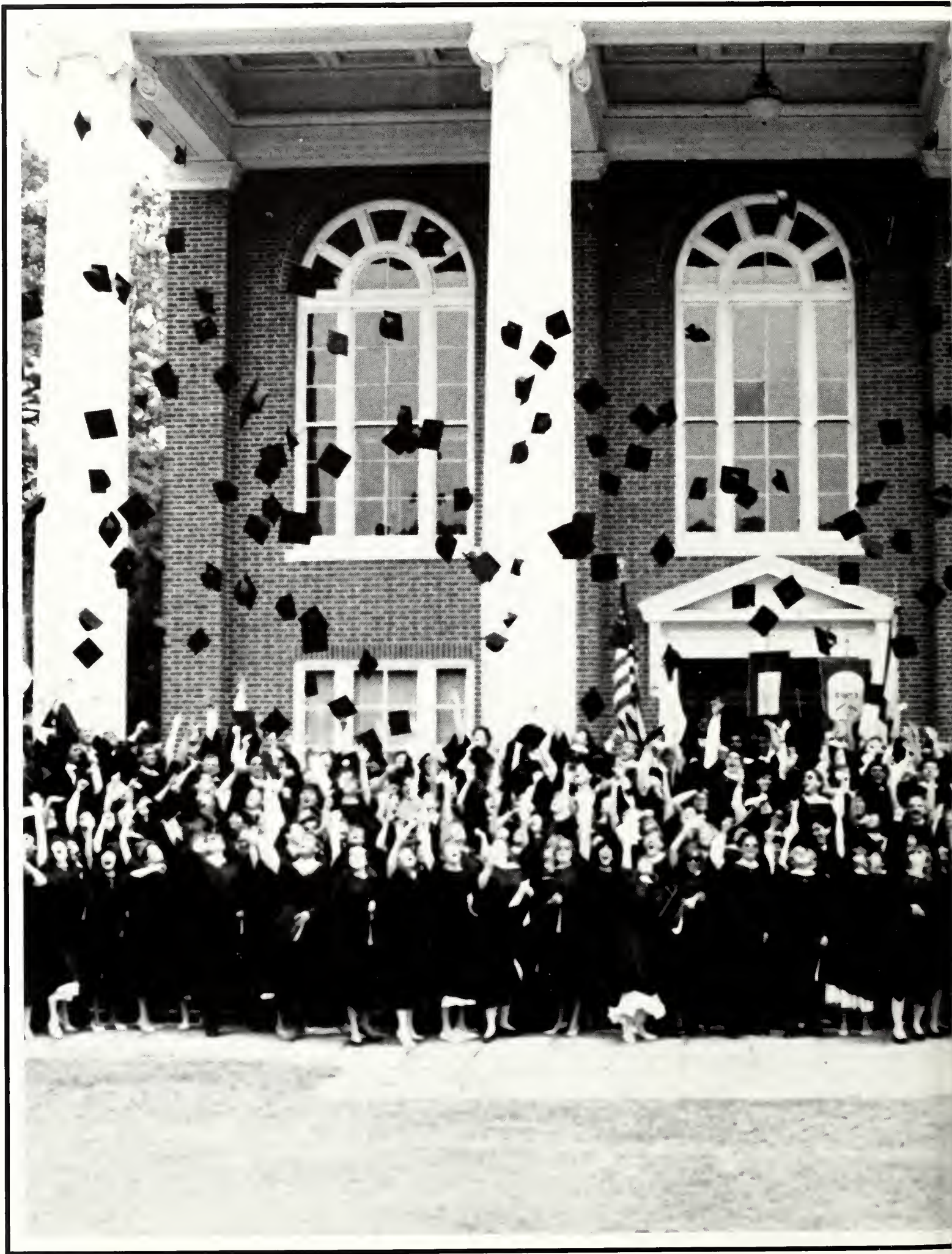
Some of these improvements you probably won't even notice. Some of them hit you head on. Either way, we want this book to make an impression, just like the year that inspired it.

Let the staff hear your reaction. (I've told Karen to only forward the positive ones to me.) The *Torch* is yours to carry, Spring Hill.

So keep the home fire burning.

by John P. Wolfarth



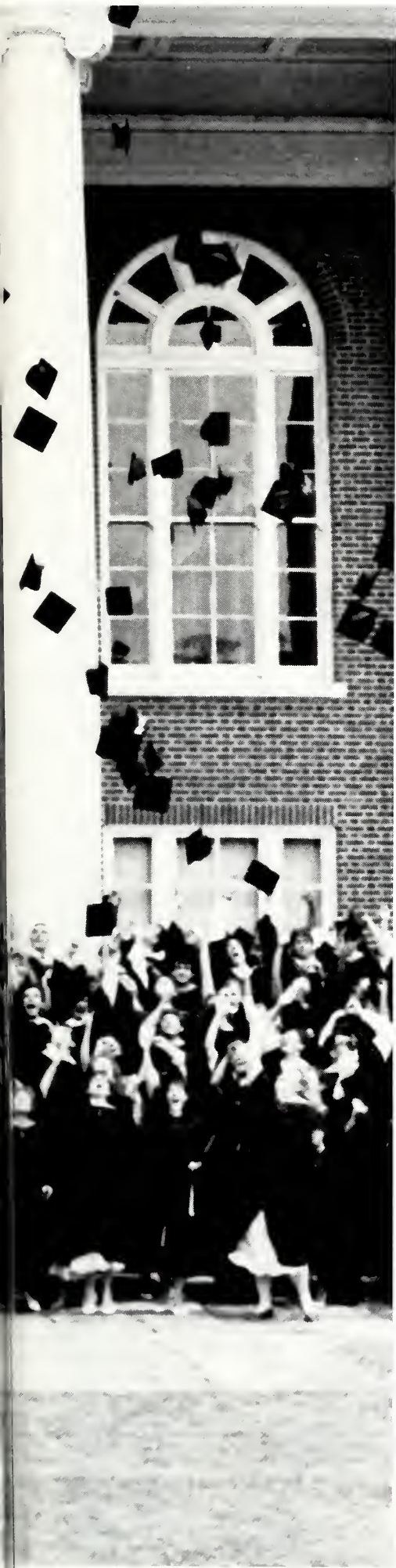




## the epilogue

The Avenue of the Oaks is deserted. The banners are gone. The stage has been dismantled. And the chairs have been packed away. On Library Field all that remains of graduation festivities are the indentations of tire tracks in the moist earth. The Library steps are barren. Only in his memory does one see the Class of 1988 toss their caps into the air. In the dorms

over-flowing trash cans are the only traces of residence life left. The students are gone. Some like Phil Ramsey have gone to seek their fortunes on the beaches of Hawaii. Most have gone to find summer employment in their home towns. The year has ended. And one question remains. Were we really more than meets the i? One hundred and forty pages of this book have tried to show that we were. Now it's your turn. Did we reach beyond the community to find the individual? Did we reach beyond the individual for the good of the community? You decide.





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*Torch*